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**OH, COULD I BUT ONE WORD UNSAY!**

BY MONROE H. ROSENFIELD.

What is a world of riches grand  
If moments past the heart deplore?  
Oh, could we clasp some gentle hand,  
And speak word of love once more!  
The cruel wrong that severed wide  
Two hearts once brighter than the May,  
Could I recall 'twere best of all:  
One single little word unsay!

CHORUS.

Oh, could I but one word unsay!  
Could I but claim your love to-day!

Those sweet lips kiss  
With old time bliss!

Oh, could I but one word unsay!

Sad burden of the heart's fond song!  
'Tis echoed from the dreary past.  
What hopeless dreams about us throng  
Of flowers that withered in the blast!  
Yet longing, sighing as we go,  
How many now in silence pray—  
Who sigh alone for gladness flown,  
Oh, could I but one word unsay!

**THE MIDNIGHT ADVENTURE OF  
DUNCAN WRIGHT and MISS THOMPSON.**

A NEWSPAPER STORY.

BY FREDERICK BOYD STEVENSON.

The telegraph instrument in the sub-station gave a warning tick. Then came the message:-

"No. 17 wrecked one mile south of Fishkill. Forty killed; seventy-five injured. Send wrecking train and hospital corps. Keep out of newspapers."

The quick ear of Duncan Wright, reporter for the New York Morning Call, caught the words as they came to his friend the operator, whose office he frequently visited and from whom he had learned the code.

Tom Hudson, the man at the key, looked at Wright as the message flashed across the wire. Neither of the men spoke. At the third word Wright looked at his watch. It wanted twenty-one minutes to midnight. He had hastily risen, and as the metallic click died away he said, "Good night, Tom," and was gone in an instant.

Tom Hudson did not hear him. He was calling up the foreman of the yards.

The telephone bell jingled in the office of the Morning Call. A rapid conversation between the night city editor and Duncan Wright and it was all arranged. Three reporters and an artist were speeding in a cab with orders to report to Wright. A special train—just an engine and a caboose—was being made up, with instructions to get out ahead of the wrecking train, which was waiting for the surgeons and hospital corps. The foreman had refused point blank at first to make up the special, but the superintendent, who came in a carriage, said:—"Well, the Call has the information, anyhow, and there is no use in trying to hold it back, so go ahead with your special." Just as the engine pulled out he said to the engineer:—

"You will have to keep moving. We shall follow you in three minutes with the wrecking train, and we shall come with a rush."

When the intricate spider web of tracks in the yard was once cleared the engineer opened the throttle wider and wider by degrees. The speed of the little special increased. It was soon making great bounds along the smooth track through the darkness. A heavy storm had set in and big drops of rain beat against the window panes of the caboose. Flashes of glaring lightning made the dimly lighted caboose lurid for an instant, and then the deep shadows seemed all the deeper. Duncan Wright had blocked out a plan for himself and men. He had arranged all the details—mentally assigned each to his work—and then thought of the magnitude of the accident from a news standpoint.

"Not another newspaper will have it," said he to himself. "A few more 'beats' like this and I shall be at the top in Newspaper Row, and then there will be a chance to buy that Rochester paper. This will be the biggest beat of the year!"

There was a long, dazzling flash of lightning, followed by a terrific roll of thunder above the rumble of the car wheels. The wind seemed almost strong enough to blow the train off the tracks.

"More coal, Jack, lad," said the engineer to the fireman; "I see the glimmer of the wrecking train's headlight behind us."

In the flash of lightning Duncan Wright had seen the form of a woman in the furthest corner of the caboose. He strained his eyes to make sure that he was not mistaken. Yes, there was a woman. Again the lightning made the place brighter than day, and this time Duncan plainly saw the features of the woman.

"Well, I'll be blessed," thought he. "This doesn't seem to be so private after all. I wonder how she got in."

Wright always acted promptly. He

arose and unsteadily made his way to where the woman sat as the car was pitching and rolling like a ship.

"I hate to appear rude, madam," said he, "but this is a privately chartered train, you know, and no one is allowed aboard except the reporters and the artist for the Morning Call."

The "madam" was not over twenty-two at most. She did not seem at all disconcerted by the remarks of Wright. On the contrary, she smiled sweetly upon him and replied:—

"Oh, I know that, sir, but I just had to

been twigs. A red glow came from the open furnace door as Jack, the fireman, shovelled in the coal. And all the time the dancing headlights of the wrecking train was bobbing around the curves and casting its sharp rays along the steel rails, which looked like two fiery serpents in the blackness.

Faster and faster went the special of the Morning Call. Then came a dozen shrill, short whistles. The engineer reversed the lever and the brakes were jammed down tight. The engine and the little caboose quivered and shook with the suddenness of

surveyed the situation. No one had been seriously injured. The special was off the track, and had blocked the wrecking train as far as Fishkill was concerned.

"We'll have to get the special on the track again," said the foreman, and then turning to the engineer, who had been thrown into the ditch, he asked, "How did it happen?"

"Washout," was the reply.

A few yards ahead a great section of the road had been swept away by the storm.

"No wrecking train to the wreck to-night," said the foreman. "Lads, get the

Then she went out on to the steps. Duncan could do nothing less than spring to the ground and help her alight, gently protesting that she could "never make it."

It was a hard walk for the men through the storm. The young woman made no complaint, but it taxed her utmost energy to keep in the roadbed. Duncan Wright took her arm and half pushed, half carried her. When the wreck was reached he left her under the shelter of an old shed, saying he must get his report, but would soon be back and take her to the station. The accident was as bad as the telegram indicated. Wright and his men, all trained and experienced newspaper men, went to work rapidly, and the artist made rough sketches of the surroundings for the afternoon edition. The reporters quickly got the list of the dead and the injured and the important details of the accident. Haste must be made for an extra. It was now a quarter of two o'clock.

"Now for the station, fellows," said Wright. "It's only a mile away, and we'll soon have this stuff going over the wires. It is the greatest beat that ever went into Newspaper row. The others won't have a smell of it till our extra is on the streets."

Four enthusiastic reporters and an artist loaded down with sketches under his rain coat hurried on to Fishkill.

"I suppose the operator will be up, waiting to take orders about the wreck?" said Duncan.

The light was steaming through the window of the station, and as they came up they saw the operator bending over his key. By his side was a woman, writing as fast as her fingers could trace the letters. The operator was sending it along the wires.

"Well, I'll be harpooned," exclaimed Wright, "if that isn't the woman we brought out from the city."

He entered the station with a bound. Then he said almost savagely:—

"May I ask, miss, where you are sending that matter? I am very anxious to get off my report to the Morning Call."

"Certainly," said she, and she stopped scratching just for an instant. "I am sending a report of the accident to the New York Gazette."

"Boys," said Duncan gravely, "we are spindled."

Then to the operator:—

"Where's another telegraph shop?"

"One just up the road half a mile," replied the operator, who was struggling with the writing that was growing worse as the speed was increased.

Wright and his men started off with a rush. They ran nearly all the way. The operator was at his key waiting for instructions. In a few words Duncan explained the situation. He took the instrument into his own hand, and when he got the Morning Call office he commenced sending the story in over the wire as fast as he composed it out of his head. His assistants then dictated their stories to him, and as he had become expert at the wire it was not long before it was all in the home office. In the meantime the operator down at Fishkill had been sending out the woman's story. She had the start, but her man at the wire was slow. The result was that the New York Morning Call and the New York Gazette appeared on the street simultaneously with the news of the big wreck near Fishkill.

The rain had stopped and Duncan and his men, when their work was finished, walked back to the other station. The young woman sat in her chair, pale and tired after her unusual exertions. Wright stepped up to her and said:—

"I have always been against woman reporters, and I have always vowed that I never would help one; but I'll help you any time. My name is Duncan Wright, and I take off my hat to you, for you are the smartest newspaper woman in New York."

The young woman rose and gave him her hand.

"I thank you very much," she said. "My name is Eunice Thompson, I know it seems awfully mean in me to come out here on your special and then get the wire from you, but I am so ambitious to get on on the Gazette—and then all the newspaper men are always saying that a woman may do to get society notes, but she can't get news—and—and—well, I just wanted to show you men—and—I guess I have."

"I never suspected that you were a newspaper woman," said Duncan. "I supposed that some of your friends were in that wreck and had telegraphed to you. After I had got off my report I was coming back to help you find them."

One day Duncan Wright went to Long Branch on his vacation and almost the first person whom he saw was Miss Thompson strolling on the beach.

These were happy days for Wright. There was something about this newspaper woman that he liked and he had thought of her a great deal since that night she had outwitted him. No one has ever learned quite how, but there is something or other that tells one when another thinks well of



get to Fishkill to-night, and I didn't see any other chance except on this train. I am so sorry, sir, if I have annoyed you."

"Hum!" ejaculated Wright.

There was the train going at a breakneck speed. There was the wrecking train coming on behind like the wind. There was the storm and the blinding rain. There was no help for it now. So Wright did as any other sensible young man would have done under the circumstances. He simply said:—

"All right. Make yourself as comfortable as you can. But I wish you would tell me, miss"—he had learned by this time that he should hardly address her as "madam"—"how you got aboard this caboose without being seen?"

"Why," said she, in a pleasant voice, "I don't know. You were all busy, and nobody paid any attention to me as I entered the car. I regret that I am unwelcome."

"Oh, it's all right," said Wright hastily, and he staggered across the car again to his former seat.

The wheels of the engine and the caboose were pounding the rails like sledgehammers. The black smoke was pouring out of the funnel. The lightning was snapping down big trees in the forest as if they had

it all. The wheels rasped and groaned. The occupants of the car were thrown violently forward out of their seats. The engineer and the fireman were pitched out of the cab into the roadside. The engine and the car sprang into the air, leaped from the rails and ploughed along the roadbed. On came the wrecking train from behind with the swiftness of a tornado. The whistle sounded like the yell of a demon, and the awful red eye of the headlight grew bigger and bigger. On rushed the train as if bent on destruction. The steam was hissing from the valves and the wheels were grinding hard against the brakes.

"God help us!" cried the engineer, his face as white as a dead man's, but his hands firmly grasping the lever.

The big headlight, glowering fiercely, touched the swinging lantern at the rear of the caboose, swayed it forward and the wrecking train came to a full stop.

"You are not hurt, I hope," said Duncan Wright to the woman.

"I believe not," she answered, and her voice quavered. "I am badly frightened, but I am all right."

The men from the two trains got out and tools and we'll make a walk of it. It is not more than two miles and a half."

The rain was coming down in sheets when the party of trainmen and surgeons and newspaper men started toward Fishkill. Duncan Wright went back into the caboose before he set out on his journey.

"We are all going to the wreck on foot," said he to the woman, who was peering out of the window. "You will be comfortable here till I come back for you, which I shall do so soon as I send my report and it stops raining. If I can obtain a vehicle of any kind I shall come for you in it. You will be perfectly safe. I shall look after your friends if you will tell me their names."

"I may be perfectly safe," but I am going with you now," said the young woman with firmness.

"Why, miss, the rain is coming down in torrents," said Duncan.

"I have a mackintosh and I can get along all right."

"You could never make it. The foreman says it is two miles and a half."

"That doesn't matter; I shall go."

She had slipped on the mackintosh as she talked, and buttoned it about her throat.

him. Duncan Wright was pretty quick to see things, and it didn't take him long to surmise that he was not disagreeable to Miss Thompson. It had come to this—Something she had said or some look she had given him—it really doesn't matter just what—had brought it out, and one bright moonlight night he had told her all about it. When they parted till the morrow the two were engaged.

On his wedding day Duncan Wright said to his wife:

"Eunice, how did you ever know about that railway accident up near Fishkill?"

Then she smiled just as she smiled that night, and said:

"I was getting some society notes over the telephone when you cut in across my wire and told them all about it at the Morning Call office."

## Cheatrical.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.  
LONDON, Eng., April 25.

"Zaza," at the Garrick, and "Marsac de Gascoiny," at Drury Lane, have been the chief London productions, based on American enterprise, since the date of my last letter, and the ball is to be kept rolling in the immediate future by the London debut of "An American Beauty" at the Shaftesbury Theatre tonight, the introduction of David Belasco's one act play, "Madame Butterly," with Evelyn Millard as the Japanese heroine—after "Miss Hobbs" at the Duke of York's Theatre, 27, and the initial performance of Stanislaus Stange's version—produced in America by F. C. Whitney, who does the same here—of "Quo Vadis" at the Adelphi, May 1. The leading production under English management has been "Cyrano de Bergerac," at Wyndham's Theatre, where Mr. Wyndham first showed it to London, 19, after a provincial tour, and I have also to report the revival of the farcical comedy, "The Passport," at Terry's, the revival of "L'Enfant Prodigue," with Mme. Jane May in the title role, at the Prince of Wales', and Mrs. Louis Waller's West End experiment with "Tess" at the Comedy.

To summarize the situation, so far as this "little lot" is concerned, "Zaza" has scored an immediate and somewhat sensational success. "Marsac de Gascoiny" has failed to ignite the Thamnes—the Thames, by the way, is not an inflammable stream—"Cyrano" as Wyndham—well, let it go at that—"The Passport," which is based on the American novel, "My Official Wife," has scored nicely, and Mme. May, with her exquisites art, of course, again rewarded her former success. Mrs. Waller's Tess I need not again make more than mention of, as it was discussed when produced at a suburban house. I should add that the success of "The Passport" is natural, as the cast includes Edward Terry, Lionel Brough, Annie Hughes, Ben Webster and Gertrude Kingston. The play is by Stephenson and Yardly, the latter well known in New York and here as "Bill" Yardly, for he aided in the staging of many plays on your side in days gone by.

London will tonight see for the first time the English version of "Les Petards," which was called in America "The Rounders," and it will be produced at the Vandueville as "Kitty Grey." This version is by J. W. Pigott, the management is that of George Edwards of the Gaiety, and it is said to have been staged by Charles Hawtrey. Mr. Hawtrey also looked after the production of "Nurse" at the Globe, and his fee for this sort of a job is reported to be 200 guineas.

The resounding rumpus over the English dramatic rights in "Quo Vadis" seems to have simmered down to the teapot temper type of squabble, and although various legal firms are bickering over the newspaper and statements of their clients' rights and wrongs, the public seems to have agreed that it is going to get its "Quo Vadis" at the Adelphi without any injunctions from Wilson Barrett and the affairs of the rival managers have ceased to interest. The front of the Adelphi is bravely illustrated with American "paper" relating to the play, especially in the way of the bull in the arena, and I fear the gallery and pit will complain bitterly when they find that the bull does not "come on," but is only spoken of. Many innocent persons are said to have taken this particular poster for a beef extract advertisement, and to have asked at the box office for sample bottles of "Quo Vadis," but the story may be merely imaginative. It is said that Messrs. Whitney & Canby may later on produce in London "The Courship of Miles Standish," by Mr. Stange.

I have said above that the production at Drury Lane of Edward Vroom's very "Marsac de Gascoiny," has not proved a very great success, and it may be recalled that several weeks ago I wrote the conditions under which he was about to make his undertaking with the Garrick. Quite unknown to London either as an author or an actor, he has to figure in the dual role—the dual role in a play and in a part of the type recently exploited by seasoned dramatists and distinguished actors, and he is added, exploited to an extent which had pretty well worn out the enthusiastic welcome it had received. A Drury Lane production has become synonymous with splendid mounting and capital setting, for the management have too much at stake to permit of any other treatment of a play on that historic stage; but the London play-going public is so independent that neither place nor player can command its good will if the play itself is not to its critical liking. Therefore "Marsac de Gascoiny" threw down no barrier in advance when he stormed the hearts of London theatre-goers through the portals of "The Lane," but, on the contrary, rather stiffened the obstacle to be overcome in his effort to become possessed of a corner in the aforesaid cardiac region of the anatomy of the great metropolis. The fact that Mr. Collins, the managing director of the theatre, had "backed" the piece so far as to grant it a habitat at Drury Lane, was something in its favor, and earnest of its hold on me, but I understand that the financial end of the undertaking placed but small risk upon the theatre's shareholders.

I may also remark incidentally that Mr. Vroom told an American who has resided here for more than a quarter of a century, and who is my informant, that shortly before the opening date Mr. Collins received a letter from the theatrical critic and reporter of a very widely circulated morning newspaper, suggesting that a certain English actor be substituted for Mr. Vroom in the leading role. The calm assurance of this is so beautiful that I record it, but I am not prepared to say that the person who made the suggestion did not endeavor to mitigate the blow to Mr. Vroom by giving him a chance in a minor part. At any rate, I doubt not he would have used his influence with Mr. Collins to have secured a couple of good stalls—or even a box—for Mr. Vroom on the occasion of the first night.

Mr. Vroom, however, fully acknowledges that several of the London actor-managers, including Mr. Tree and Frederick Lanchester, showed him the greatest courtesy and good will in the way of offers of preliminary professional aid, if needed, and that he has received much moral and good will from the profession at large, so that if he has not thrilled London at the first time of acting, he has made by no means a bad impression.

The official description of "Marsac de Gascoiny" is "an heroic, romantic comedy," and it deals with the time of that most picturesque of stage figures, Richelieu. Adrian de Marsac is a young man of high birth and high breeding and as full of fight and friskiness as a well shaken bottle of Guinness is of gaseous froth. But he is poor, and after the manner of his kind in such plays, he fakes for Paris to spit Dame Fortune on his trusty rapier, or at least to pink her prettily enough to command her respect. Mr. Vroom, by the way, fences remarkably well. Before he starts he falls in love with Louise, a damsel, who is one of a band of strolling players, and as a mark of his esteem and his versatility as well, he writes a play for her. Later on, when she appears in it, he rescues her

from the fervid attentions of a naughty noble who has no respect for feminine virtue and eventually he marries her, none the less pleased because she has turned out to be the daughter—of the genus, "long lost"—of a really first class duke. There are first and second class villains in plenty and lower class rascals of the "variety" class and many other characters all familiar to seasoned patrons of the drama, and much of the incidental music is produced by the ring of steel.

The reception of the play was what is euphemistically called here "mixed." That is to say the audience in the audience and their supporters in the press in the various disagreeable ways that the play is received in London theatres on such occasions. At home the hiss is regarded as sufficient to express condemnation. Here the hiss is also used, as is also the hoot and the howl, and the triple alliance is somewhat discouraging to an English author even when he is used to hearing it applied to his own work or to the works of others. It must be considerably more so to a stranger. The mocking laugh is also a neat and effective weapon wielded with much skill by a London audience, and Mr. Vroom was subjected to it on several occasions, as were several others during the progress of the piece. The mocking laughs were mostly called forth by the use of modern phraseology by the characters, for the author in writing the play endeavored to avoid stilted dialogue, and in so doing sometimes lets his characters talk in a very up to date way, indeed. At the close he was loudly called for by shouts of "Author, author"—a "mixed" audience can call for the author in a way that conveys to him the impression that he has triumphed—and when he came to bow his acknowledgments his greeting was mixed indeed, but as befitting so bold a young Gascon he did not sit down.

The cast is a long one, and Mr. Vroom, who

played with verve and vigor throughout, was well supported by Eva Moore, as Louise; E. Dagnay, as Richelieu; Julian Cross, as the Due de Beaufort (the long lost parent of the heroine); Charles Fulton, as the Count de Vertellac; William Devereaux, as Count de Legarde, and Fuller Mellish, as Armand Duroc, the latter pair being the leading villains, whom, I am pleased to say, were in the end hurried away to the Bastille, and no deprecator of villainy can wish to see villains in a worse fix than that.

The Charles Frohman sections of the theatrical columns in the London papers have been as well filled as usual of late, if not a little more so. Mr. Frohman has had a bad cold, but is now at his man at the wheel, Mr. Lester, a most capable and experienced steersman. "Zaza" is to run until the end of July—not until Christmas, as has been announced here—and Mrs. Carter will then rest during August and return to New York to reopen as "Frisco." The Spring of 1905 is to see her in New York again, and will be well—in fact, as far as David Belasco, called "The Queen's Draughts Room," if it is successful it will later on be brought over here, probably with "Zaza" as a running mate. The "sensation" scene of "The Queen's Drawing Room" is at Buckingham Palace, but, says a local writer, "the author, it need hardly be said, has stopped short of introducing into the action any member of the Royal family, the climax being reached just before the heroine's presentation takes place." With Belasco's knowledge of what a "situation" should be, and his skill in working one up, together with the superb opportunities for the scene painter and dressmaker, this should prove an uncommonly fine bit of pictorial stage realism, and will probably prove to be so. I may add in connection with the action any member of the Royal family, the climax being reached just before the heroine's presentation takes place." With Belasco's knowledge of what a "situation" should be, and his skill in working one up, together with the superb opportunities for the scene painter and dressmaker, this should prove an uncommonly fine bit of pictorial stage realism, and will probably prove to be so. I may add in connection with the action any member of the Royal family, the climax being reached just before the heroine's presentation takes place." 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MAY 12.

## THE NEW YORK CLIPPER.

**BERTRIC HUNTER**, late of Gourdin and Hunter, was married to Frank Anderson, manager of the Trinity Music Hall, Newark, N. J., on April 24, and has retired from the profession.

**GEO. W. BARKLOW** has finished a thirty-four weeks' season with Sam Scribner's Gay Morning Glories.

**KITTY D. MILLER**, of Scanlon & Miley, last week played at the Ninth and Arch Museum, Philadelphia. She will continue working alone until Mr. Scanlon has fully recovered from his illness.

The Mayo Sisters, while playing at the Howard Theatre, Boston, last week, were signed by Bob Marchester for his Cracker Jack Company for next season, opening September 1.

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## LATEST BY TELEGRAPH.

**Mondays Night's Openings in All the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**"The Evil Eye" Casts a Spell Over San Francisco—Good Business Rules at the Various Houses.**

## SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

**SAN FRANCISCO, May 8.—At the Columbia Theatre Chas. H. Yale's "The Evil Eye" opened last night a week's engagement, to a crowded house.**

**CALIFORNIA THEATRE.—The James Neill Co. presented "A Parisian Romance" Sunday night, to a large and pleased audience.**

**ALCAZAR THEATRE.—"The Great Diamond Robbery," last night, opened to good business.**

**TIVOI OPERA HOUSE.—"The Wizard of the Nile" began last night its fourth week. Business continues large.**

**GRAND OPERA HOUSE.—"In Gay New York" began its second week last night.**

**ORPHEUM THEATRE.—Immensely successful last week. The S. R. O. sign is brightly displayed here. Arthur Sidman did not appear during last week, owing to illness. This week's bill includes: Milton and Daily Nobles, W. E. Bates, Mark Sullivan and the biograph.**

**CHUTS.—This week's bill is De Arno and Trojan, comedy serialists; Herbert Gilbert comic comedian; Frosto and Wards, sketch team; George Trump, hand balancer; Mabel Leclair, operatic soprano; Davenport Sisters, song and dance team; Alice Raymond, comediant, and new moving pictures. Business is big.**

**FISHER'S CONCERT HOUSE.—The Lombard Grand Opera Quartette and Concert Orchestra comprise this week's attractions. Big attendance rules.**

**NOTES.—The Orpheum Circuit Co. was incorporated here Thursday, April 26, for the purpose of controlling the theatres outside of San Francisco and giving theatrical performances, etc., etc.—Chris Bruno, dancer, of the company now playing at Moroso's Grand Opera House, was taken with a severe hemorrhage Wednesday, 25, and is lying very ill at his room in the Windsor Hotel, this city.**

## FROM OTHER POINTS.

**The Week's Beginning Discloses an Absolute Lack of Novelty, but Generally Good business Prevails East and West.**

## SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.

**MILWAUKEE, May 8.—For this week the local theatres are presenting a strong attraction. The attendance, with the exception of the Irving-Terry audience, was good, but not what the excellence of the attractions would warrant. At the Davidson, Sunday, Dunne and Ryley's All Star Company, on its way to "Frisco, dropped off for two performances of "A Rag Baby." The stars were there and individual hits were scored, but the performance as a whole was not what was expected. Monday night Henry Irving and Ellen Terry appeared to an audience that taxed the capacity of the house. At the Albrecht Stoessels' Opera Company opened their season of comic opera Sunday, with a very fine production of "El Capitan," which drew a continued applause from the big audiences and the endorsement of the critics.**

**At the Academy "The Senator," which was put on by the Thanouser Company, scored another pronounced hit for that company. Edith Evelyn made her first appearance with the company and was warmly received. At the Bijou "Kidnapped in New York" proved to be just the thing for the two big audiences that assembled Sunday, and enthusiasm ran high. At the Star Theatre the Merry Maids were true to their name, entertained the two big audiences at their opening.**

**PHILADELPHIA, May 8.—Cool weather and good offerings helped business last night, the theatres having no cause to complain on this score. By far the biggest patronage was accorded Weber & Fields, who drew a crowded house to the Chestnut, presenting an entertaining bill. A good audience showed an appreciation of the "Song of the Sword," presented by E. A. Sothern at the Broad.**

**The continuation of "A Man's Awkiness" at the Walnut drew a filled house. "Three Little L. mbs" returned to the Auditorium, to splendid patronage. Creston Clarke, at the Park, and Myles McCarthy, at the National, drew well.**

**The stock houses had the usual Monday crowds, the bills being "Star Blas" at Forepaugh's, "The Great Diamond Robbery" at the Gramercy, and "The Dairies" at the Standard. Keweenaw was crowded all day, vaudeville proving capital entertainment. The Grand had a good crowd.**

**The Star's new burlesque stock was well patronized. The afternoon and evening attendance at the burlesque houses was splendid, the Lyceum, Trocadero and Kensington all doing well.**

**The Eleventh and the Museum started the week profitably.**

**BOSTON, May 8.—Novelties were numerous at last night's openings. Mrs. Langtry opened a week at the Hollis Street, in "The Degenerates," playing to a well filled house. "Sapho" crowded the Bowdoin Square to the doors, afternoon and evening, this being the first Boston performance. Julia Morrison drew a big audience to the Grand Opera House, where she appeared in "Fay of Reckoning." "The Lady Slavey" went into its second week at the Columbia, and "Why Smith Left Home" did likewise at the Boston Museum. "Qo Vadis" opened its fourth week at the Castle Square. Keltie's bill drew excellent patronage. The Park Theatre was closed, offering no attraction. The variety houses and museums did a fair business.**

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

**Aubrey Dramatic—Muncie, Ind., May 9, Kalazoo, Mich., 10-12, Chicago, Ill., 14, indefinite. Arnold's Stock—Wheeling, W. Va., May 7-12, Fairmount 14-19. Anderson Theatre—Manchester, N. H., May 7-12, Laconia 14-19. Allen, Viola—Albany, N. Y., May 9, 10. "Across the Pacific"—Brooklyn, N. Y., May 7-12. "At the White Horse Tavern"—Brooklyn, Can., May 9, Montreal 10-12, Ogdensburg, N. Y., 14. Watertown 15, Roma 16, Auburn 17, Geneva 18, Ithaca 19. "Arizona"—Chicago, Ill., May 7-12. Baldwin-Melville Stock—New Orleans, La., May 7, indefinite. Blair, Eugene—Cleveland, O., May 7, indefinite. Blair Ton Stock—Johnstown, N. Y., May 7-12, Erie, Pa., 14-19. Beeson & Daly's, No. 1—Grand Junction, Col., May 14-19. Beeson & Daly's, No. 2—Dubuque, Col., May 7-12, Castle Dale, Utah, 14-19. "Belie of New York"—Cleveland, O., May 9, Rochester, N. Y., 10, 11, Syracuse 12, Montreal, Can., 14-19. "Borderside"—N. Y. City May 7-12. "Ben Hur"—N. Y. City May 7-12. "Broadway to Tokio"—Boston, Mass., May 7-26. "Breezy Time," Eastern—Belfast, Me., May 9. "Black Sheep"—Lawrence, Mass., May 9, Holyoke 11. "Burglar"—N. Y. City May 7-12. "Barrel of Fun"—Prairie City, Ia., May 9, Atley 10, Peila 11, Evans 12. Chester, Alma—Poughkeepsie, N. Y., May 7-12. Clarke, Creston—Philadelphia, Pa., May 7, indefinite. Cazenave, Paul—Belleville, Can., May 16. Cook & Church Stock—Hoboken, N. J., May 7-12, Newburg, N. Y., 14-19. Chapman, Warren, Earl P. Adams—Bainbridge, Can., May 9, Valdosta, 10-12, Waycross, 14-16, Fitzgerald 17-19. Cook's Dramatic—Paterson, N. J., May 14-16. Collier, Willie—Chicago, Ill., May 14-19. Crossman, Henrietta—Lincoln, Neb., May 10, Omaha 11, 12. Carroll Comedy—Clarksburg, W. Va., May 7-12. Carroll Comedy—Toledo, O., May 7-12, Wadsworth 15, East Liverpool, O., 16, Steubenville 17, Belvidere 18, Wheeling, W. Va., 19. "Queen of Chinatown"—Tyrone, Pa., May 9, Johnstown 11, McKeever 12, Paterson, N. J., 17-19. "Qo Vadis"—Cleeland 9, Toledo, O., May 7-12, Toledo 14-19. 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## World of Players.

### A WORD TO OUR FRIENDS.

"Moving day" is usually a bugbear, not only with private households, but with public concerns, and because of its attendant inconveniences and discomforts in connection with the transfer of THE CLIPPER'S goods and chattels to our new location, at 47 West Twenty-eighth Street, we are compelled to ask the indulgence of our patrons for such shortcomings as they may discover in the present issue, which has been produced under physical and mental difficulties rather "too numerous to mention" in the limited space at our disposal. To our friends, who know us so well, we need only say: "Be patient, and we will make ample amends in the near future for present deficiencies."

**-Arnold Stock Company Notes.**—A few changes have been made in the past few weeks. Elyene Radcliffe joined for leads at Ironton, Ohio, replacing Alice Byrd. G. E. Tilden left at Charleston, W. Va., and was replaced by Herbert Godshaw, who has also been replaced by P. J. Duggan. W. J. Borres was ahead of the company for five weeks, but Manager Arnold is now doing his own advance work. After our regular season closes, on June 9, the company will open at Tarrapin Park, Parkersburg, W. Va., for summer season. This is one of the finest and best equipped Summer theatres in the country, having twelve complete sets of scenery, and a seating capacity of one thousand. The service of the Parkersburg Street Railroad, which owns and controls the theatre, and with which Manager Arnold has signed contracts, is perfect in every particular. Plays will be changed twice a week, and new specialities introduced every week. Vaudeville people will be booked for one and two weeks. Manager Arnold has started the ball rolling for next season, and is completing arrangements for plays. Special scenery will be painted at Parkersburg for at least four plays, which will be new to repertory. Next season is now being booked in the principal Southern cities; our regular season will open again on August 27. A baseball team has been organized as follows:—George Elmon, catcher; Avon Breyer, pitcher; Bill Boston, first base; Jno. Walters, second base; Lawrence Finch, short stop; Lew Rice, third base; Harry Banks, left field; Joe Winter, centre field, and Charles Young, right field. Practice games are called whenever the opportunity offers, and all are looking forward with much pleasure to the time when we will be permanently located.

Clifford Leigh, who has an action pending against William F. Cody and Mrs. Howard Gould to recover \$400 for alleged breach of contract to employ him as an actor for the season of 1893-94, in the company of which Mrs. Gould, then Katherine Clemmons, was the star, obtained an order from Justice Freedman of the Supreme Court, May 4, to examine Mrs. Gould before trial to ascertain if she is liable under the contract.

Clyde Fitch, the playwright, will build a five-story American basement dwelling on the lot recently purchased by him at No. 113 East Forty-first street. The plans have been filed at the Building Department by Architects Morris, Butler & Rodman. According to their estimate, the house will cost \$16,000.

J. W. Royer asserts that a carload of special scenery and properties will be required for the production of Royer and Goff's new comedy, "Lawyer Steele from Bangor."

William I. Flagg, who closed his season with the Gibney-Hoeffer Company in Elmira, N. Y., April 21, making his second season with that attraction, has returned to his home in Springfield, Ill., for the summer months. He has contracted to appear in Mr. Hoeffer's one night stand production of "The Woman in Black" for next season.

Notes from Stevens' Comedy Company.—Manager Will H. Stevens is visiting his mother at Lewiston, Me., prior to opening his season. Joe Thayer has been engaged to replace Priestly Morrison, who remains with Kennedy's players. Mr. Stevens is booking his company for the Winter season, and will feature a well known soufflé. The repertoire for the Summer season will be—"Noble Outcast," "Beyond the Rockies," "Captain Bob," "Ticket-of-Leave Man," "Uncle Sam's Boys," "Lynwood," "The Two Orphans" and "Monte Cristo." The season opens at Augusta, Me., May 21, instead of May 28.

Minnie May Moore, accompanied by her mother, sails for Europe on May 16, where the former is to play in London and the provinces for an indefinite engagement.

Louis Egan's new comedy, entitled "Where is Cobb?" will be produced about the middle of August by Elmer Walters.

A. Mudge writes—"The Maxwell stock company is just closing a four weeks' engagement in Chicago, playing to the largest business in the history of the company, our gross receipts for the four weeks being \$3,720,40. The company takes the road Monday for a Summer tour of Michigan. We have purchased an entirely new repertory, and our paper is all special and of the late poster design. Our scenic artist has been busy for the last four weeks getting out scenery for each one of our productions, and it will be a difficult matter to get our scenery in one car, as we shall use no local scenery whatever. Opera house managers along the line have been notified to clean their stage of all house stuff. Roster:—A. Mudge, manager; W. C. Thompson, agent; Claude MacArthur, musical director; Kle Leckie, scenic artist; Ben Welch, stage carpenter; Frank How, assistant; John T. Hoffman, master mechanic; Clint G. Ford, Mart W. Zelle, George Gordon, E. E. Morod, Fred Richardson, Lillian Ketchum, Minnie Merle and Jessie Blilot. The company is booked solid until May 10, 1901."

The Lyceum Comedy Company opened its Summer season April 20, carrying special scenery for the new South African war drama, "Cronje's Surrender." The roster:—Al. S. Evans, Hal Denton, Frank Harris, Thos. Fletcher, R. W. Rockwell, Marion March, Clara Thornton and Goldie Beach.

Magee and Date close with Tirrell's Comedy Company June 17, and take a Summer company out, presenting their new comedy, "The Missing Letter," written by Agnes Silver.

Frank Sherman, manager of the Lyceum Theatre Company, and wife, Kate Sherman, sailed for Europe last week. They will avail themselves of Brentano's news office in Paris to obtain THE OLD RELIABLE.

Walter S. Percival has started a scenic studio in Wilmington, Del.

Mrs. Jennie Tyler, wife of J. Beverly Tyler, who died April 14, at their home in the city, after three months of catarrh of the stomach, was buried with her father and mother in the family lot in Jersey City.

Klark-Seville Company Notes.—We opened week of April 30 at Dubois, Pa., to S. R. O., and while not breaking the record, we came within four dollars of doing so. This business is exceptional, considering that this is the last week of our regular season. We will continue a Spring and Summer season, playing through New York State. We are nearly booked up for next season, and will have a larger and better company than ever.

W. H. Skinner, who has been sick with lung trouble for the past six months, states that he does not improve and will not be able to work this season, but will remain at his home in Mount Clemens, Mich.

Jackson and Douglas have joined "Holland's Wedding" for the Spring season, playing parts and doing their specialty.

The Primrose Quintette's season with Murray & Mack closed at Atlanta, Ga., April 28, but they have been again signed for Murray & Mack's Spring tour through Ohio, Indiana, and Michigan, which closes at South Chicago, June 20.

A. K. Gault Brown joined Miss Brown's Comedy Co., to be his opposition as leader. The company will stay out the entire Summer, playing parts.

Gault Brown writes as follows: "Through my CLIPPER ad. I have placed my dramatic version of 'Quo Vadis' with fourteen different repertory attractions, and am having a big demand daily for my short cast version of 'Sapho.' I now own and control the following plays: 'The Poor Mr. Rich,' 'The Heart of Cuba,' 'Uncle Sam in Cuba,' 'Mr. Butter from Montana,' 'Man from Nowhere,' 'England and the Transvaal,' 'A Romance of the Philippines,' 'Gaffair Carewe,' 'At Mambray,' 'Brand of the Red Cross,' 'Wheel of Fate,' 'Faust' (my own version), 'Dr. Jekyll and Mr. Hyde' (my own version), 'Michael Strogoff' (my own version), 'Violet,' 'A Painted Lady,' 'Leoni, the Street Singer,' 'Gyp, the Mountain Girl,' 'At Dawson City,' 'Long Star of Texas,' and 'The Girl from Honolulu,' and am negotiating for many others."

Hugh Hall's "Man's Enemy" Co. closed a very successful season Saturday night, May 5, at the Gayety Theatre, Brooklyn. The attraction is now booked solid for a season of forty weeks next summer.

The "Have You Seen Smith?" Co. has just completed a twelve weeks' tour of the California and coast cities, and is gradually working its way Eastward over the Northern Pacific Railroad.

The trip has been highly successful in every point of view, and a return visit will be paid early next season. The company is headed by John T. Tierney, who receives support from Thomas Ripley, Harry Earle, Thos. Tempest, Nicholas Jules, Fred Arundel, Mabelle Williams, Gertrude Millington, Edith Williams, May Donahue, Flora Langdon, and Tom Henry, the Australian wizard. The season opened Aug. 19, and will continue until June 23.

The "Side Tracked" Co. (Western), under the management of Jule Walters, closed its season April 22, having given two hundred and fifty performances and covered nineteen different States. The company opened Aug. 12, in Cincinnati. The following people were with the company the entire season: Elmer Walters, J. J. Swartwood, Harry Stoddard, R. Guy Kaufman, Madelon Kaufman and W. A. Wesley.

John D. O'Hara and wife, Margaret Macklin, who recently closed their season with Phil W. Peters' Comedy Co., are visiting Chattanooga, Tenn., where Mrs. O'Hara and husband are the guests of P. R. Burns, an official of the Southern Express Co., who is an uncle of Mrs. O'Hara. They will remain until after the Spring festival, May 14, and spend the rest of their vacation in New York State.

Notes from Scammon's "Side Tracked" Co., Eastern: The weather is delightful up here in the White Mountains, and we utilize our spare time in playing baseball and fishing. Manager Yoeman is the champion in the pictorial line, and our tramp (E. H. O'Connor) a close second. Thanks to those two gentlemen, we have had numerous fish suppers en route. On Sunday, at Berlin, N.H., we entertained Harry Levy, advance man of "The American Girl."

Judge Freedman, in the Supreme Court, on the application of Mrs. Anne O'Neill Miner, widow of Henry C. Miner, has appointed Walter Alexander guardian of her infant son, John Lansing Miner, who was born on Jan. 10, 1900. This was for the purpose of protecting his interests in the estate of his late husband. Mr. Miner died on Feb. 23, a little more than a month after the birth of the boy. He is not mentioned in the will of his father, which was executed Nov. 22.

The Klaw & Erlanger Company held its annual meeting last week. The company operates the Crescent and Tulane Theatres in New Orleans, and a division organization known as the Klaw & Erlanger Company. The Klaw & Erlanger Company syndicate.

It was reported that a \$50,000 mortgage had been removed from the properties during the year. The election of officers resulted as follows: Abram Erlanger, president; Marcus Klaw, vice president; Samuel F. Nixon, secretary; Al. Hayman, treasurer.

Manager Frost of New Haven, has filed his petition in bankruptcy. His liabilities foot up the sum of \$15,000, while his assets, according to his sworn statement, are less than \$35. Fifteen well known actors are among those named among his creditors.

Della Pringle Notes: We recently closed a season of thirty weeks, having only one lossing week. That was on account of extremely bad weather. Our recent ad. in THE CLIPPER has secured us some splendid people for next season. Our tour will embrace the Western States, and our season is booked full up till late in the Spring. Miss Pringle and her manager, G. F. Adams, will arrive in New York about June 8 on a pleasure trip, and will visit Mr. A.'s mother in Philadelphia. We have secured some strong plays on royalty, with good paper, and we open our tour at our home fair Aug. 6, 1901. We have played it for the past eight years. Miss Pringle is entertaining Mrs. Jessie Brink at the Marine.

On Nov. 19, 1897, the complaint in an action for alleged libel instituted by Al. Hayman, Charles Frohman, Samuel F. Nirdlinger, J. Fred Zimmerman, Marc Klaw and Abraham L. Erlanger, forming a copartnership popularly known as the Theatrical Trust, was served on Harrison Grey Fiske, editor and proprietor of *The New York Dramatic Mirror*, claiming damages in \$100,000. Mr. Fiske served his answer in the suit on Jan. 6, 1898. No attempt was made to bring the action to a trial, and Justice Freedman, of the Supreme Court, on the action of the plaintiffs, has ordered its discontinuance.

John J. and Florence Murray will close a thirty-eight weeks' engagement with the Tommy Shearer Co. at Asbury Park, N. J., May 26. They will spend the Summer at Cincinnati and Put-in-Bay.

Bownie's Big Dramatic and Specialty Co. closed its Winter season at Neche, N. D., April 21. Mr. and Mrs. Andrew Downie (see McPhee) the Mandevilles and Baby Marjorie left Neche for St. Paul April 22, where the Mandevilles are spending the vacation. Mr. and Mrs. Andrew Downie are at their home in Medina, N. Y., where Mr. Downie is making arrangements for the opening of the Summer season.

Barney Gilmore writes: "My season with 'Kidnapped in New York' Co. will not close until May 25, making a season of thirty-nine weeks, with but one night's lay off, which I think is a record to be proud of. Business has been splendid everywhere, and on return dates the theatres are not large enough to hold the crowds. The managers in all the large cities where I have played have given me carte blanche to their time card, which is sufficient proof that 'Kidnapped in New York' has given great satisfaction."

Notes from the Krick Komedy Co.: This is the fifth week of our Spring and Summer tour, playing to the capacity of the houses everywhere. We are playing "Thrown on the World," "Uncle Rudolph," "Rip Van Winkle," "The Lost Will," "Kathleen Mavourneen," "East Lynne" and "Alaska." We carry all our own scenery. Among our people are Eugene Krick, manager; J. L. Savage, stage manager; Edwin Zeva, Ed. Blagg, Geo. Spencer, Fred Johnson, Edith Kenney, Trixy Lee and Mrs. Edwin Zeva. We will stay out the Summer.

The Chapman-Kirrell Company, after sixty consecutive weeks of success in the South, will cancel its Summer park engagement, and close its regular season May 23. Some members will take a well earned rest, and others will accept Summer engagements elsewhere.

Newt Bronson, agent, and Billy Walsh comedian, with the Keystone Dramatic Company, were initiated into the Elizabeth (N. J.) Lodge, No. 290, R. P. Elks, April 30.

Tilestone Bryce of Bryce and Ballard, has been engaged to play the leading juvenile, in Myles McCarthy's "Dear Hearts of Ireland" Co., Miss Ballard doing her dancing specialty with the same company, opening at the National Theatre, Philadelphia, May 7.

The Breton-Runkel Trio have closed the season with "Lights of Home," and after resting up at their home in this city will resume their vaudeville work on the Summer circuits.

Brant's Comedians will take the road July 15, under the management of Plymon E. Garrett, and the sole proprietorship of Herman E. Stein and Samuel P. Phillips. A car load of special scenery, costumes and electrical effects will be carried. The show is booked for forty-five weeks with a preliminary season of eleven weeks this Summer.

Joe F. Willard, of the team of Willard and Carew, has closed the season with "The Air Ship" Co. Jeanette Carew is at her home, recovering from an attack of typhoid fever. She closed two weeks before the company did. Mr. Willard has been engaged to create the German comedy part in Lincoln J. Carter's new production, "The Eleventh Hour." The piece will have a two-weeks run in Chicago, commencing May 20.

Barney Gilmore's season, in "Kidnapped in New York," has been extended three weeks.

Fred Anderson was the recipient of a Knights of Pythian watch charm from friends in Chicago, while playing there with the No. 1 "King of the Optimist Ring" Co.

Pusey and St. John will begin their fourth annual whirl of Stair and Nicolai's "Who is Who" about Sept. 1. They will be supported by the strongest company yet seen in this comedy, and will play only West and South, where they have met with success. The time is being booked by George H. Nicolai. Season of 1901-02 runs St. John will be seen in an entirely new theatrical extravaganza entitled "The Hot Knights." The company will number thirty people, and will play principally two week stands. Their present season, of forty weeks, closes May 13, at Grand Rapids, Mich.

Will D. Reynolds has closed a season of thirty-two weeks with Don C. Hall's Co.

Mrs. D. H. Woods is lying quite ill at Sandusky, Ohio, from cold contracted while playing Elkhardt, Ind.

Will H. Barry, during the past season business manager of "The Hottest Coon in Dixie," which closed May 7, at Omaha, is at present at his home in Chicago, but will come on to New York about June 1, for the Summer.

Clarisse Smyth has been engaged by Royer & Goff for their new musical comedy, "Lawyer Steele from Bangor."

Tommy Shearer has secured for special territory Frank Harvey's emotional play, "A Woman's Redemption."

"Gypsy Jack," a romantic melodrama, now running in England, will have an elaborate American production next season.

"The Red Barn," with new spectacular effects and a scenic part, made from the original models, as produced in England and Australia for four years by Dionell Ellis, the English author-actor, will be put on the road for the coming season by a syndicate of capitalists, under the management of A. C. Dorner.

Irene Vincent and Mayme Lemar have been engaged by Manager Frey for the Stella Beauchamp Co. for next season. Walter Stetson will be principal comedian and stage manager.

W. H. Wheeler, who has just recovered from a severe illness, will assume the management of the Summer Stock Co. at Silurian Springs, Waukesha, Wis., for O. F. Miller, manager of the Alhambra Theatre, Milwaukee.

E. S. Brigham writes: "I have just closed a lease with John Seaton of Atchison, Kas., for the Atchison Theatre. I shall book the house in every way, and next season promises to be the best in many years, as new factories are being built and the population increasing; in fact, Atchison is getting a big share of the present general prosperity."

Chas. F. Edwards writes: "I have just closed a lease with John Seaton of Atchison, Kas., for the Atchison Theatre. I shall book the house in every way, and next season promises to be the best in many years, as new factories are being built and the population increasing; in fact, Atchison is getting a big share of the present general prosperity."

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"Next Door" had rather light patronage April 29-May 2. "Kidnapped in New York" did fairly 3-5. "The Dairy Farm" is billed for 6-9. "Fogg's Ferry" 10-12. "Quo Vadis" 13 and week.

LAKE ERIE PARK CASINO opens the Summer season 20, under the management of Frank Burr, with the following bill: O'Kabe's Japs, Empire Comedy Four, Smith and Fuller, Mile. Nonon, Mr. and Mrs. Robyns, Carleton and Terry, and the Kinodrome.

**Dayton.**—At the Victoria (C. G. Miller, manager) the Rogers Bros. played their first engagement in this city May 2, before a large and enthusiastic audience. May Irwin comes 10, in "Sister Mary."

**PARK THEATRE** (Harry E. Feicht, manager).—The Van Dyke-Eaton Co. occupied the week of April 30, producing a repertory of popular plays, to good business. "A Man of Mystery" comes 7-9.

**SOLDIERS' HOME THEATRE** is closed.

**THE HARRIS NICKEL PLATE CIRCUS** gave two performances 3, to fair business. Large crowds attended the Great Wallace Shows here 4. The entertainment is first class.

**Columbus.**—At the Great Southern Theatre (Lee M. Boda, manager) "Rogers Bros. in Wall Street" had packed houses May 1, 2. Booked: Nat C. Goodwin, 8, May Irwin 11.

**HIGH STREET THEATRE** (A. G. Ovens, manager).—"A Man of Mystery" did well April 30-May 2. Black Patti's Troubadours had splendid business 3-5. Coming: "Quo Vadis" 7-12.

**Youngstown.**—At the Youngstown Opera House (Eugene Rook, manager) Richard Mansfield, April 26, canceled. The entire house was sold out at advanced prices, and the money had to be refunded. "Toll Gate Inn," 28, matinee and evening, played to good business and pleased. Henrietta Crosman, in "One of Our Girls," May 2, filled the house, and gave an excellent performance. Miss Crosman was given a curtain call after each act. Coming: Phillips' "Uncle Tom's Cabin" 3, "Blue Jean" 5, James O'Neill, in "The Musketeers," 6. Pilar Morin, in "Camille," 10.... C. A. Leedy, of Guy Bros' Minstrels, has closed the season, and is shaking hands with old friends of this city. Mr. Leedy is negotiating with farce comedy for next season.... Rhode Royal's Circus had a full tent 2. Wallace Bros.' Circus comes 15.

**Zanesville.**—At the Memorial Hall (T. F. Spangler & Co., managers) the Knights Templars will give the last number of their course May 4.... The concert given by the Fortnightly Club (local) at Gold Hall, April 27, was well received by a fair sized audience.... Advertising east No. 3, of the Great Wallace Circus, came May 1. The show will exhibit here 10.

**Marion.**—At the Grand Opera House (Chas. E. Purcell, manager) "Eight Bells" drew a fair house April 28. The Labadie Co. had light business 30-May 2. Coming: Van Dyke-Eaton Co. week of 7, "The Devil's Auction" 14, "Humpty Dumpty" 16.

**Steubenville.**—At the Olympia the Bowery Burlesques gave a pleasing show, to a good house, May 5. The house remains dark week of 7.

#### CANADA

**Montreal.**—The contemplated movement mentioned recently took place last Monday night, April 20, when Mr. and Mrs. Frank Murphy relinquished the control of Her Majesty's, the syndicate owning the theatre placing the reins in the hands of Detective John A. Grose. Since the house was first opened the bookings have been very irregular, and, it is stated, far from profitable. It is also stated that the former managers are away behind in rent, and that they are not now in the city. Since the installation of Mr. Grose no new developments have transpired.

**HER MAJESTY'S** (J. A. Grose, manager).—Frank Daniels, in his new opera, "The Amerue," did not strike Montrealers very favorably, and as a result the week's business was not particularly heavy. "At the White Horse Tavern" comes week of May 7.

**ACADEMY** (J. B. Sparrow, manager).—Blanche Walsh and Melbourne McDowell drew good business 2-5. Miss Walsh had been ill previous to coming here and on 2 she resumed the role of Cleopatra after a two weeks' absence from the stage. "Cleopatra" for 2, 3, "La Tosca" 4 and "Fedora" 5 was the repertory as given. Daniel Sully, in "The Parish Priest," for week of 7, to be followed by "The Bell of New York."

**ROYAL** (J. B. Sparrow, manager).—The performances of Edward Harrigan, in "Old Lavender," certainly merited larger houses than those accorded during week ending 5. The piece was clean, wholesome and played by a fairly capable company. "On the Stroke of Twelve" week of 7.

**Toronto.**—At the Grand Opera House (O. B. Sheppard, manager) Daniel Sully, in "The Parish Priest," week of April 30, had light business. Paderevski played to good business matinee May 1. Coming: H. N. Shaw and his company, in "Piccadilly," 8.

**TORONTO OPERA HOUSE** (A. J. Small, manager).—"On the Stroke of Twelve" had good business week of April 30. "What Happened to Jones" week of May 7.

**PRINCESS THEATRE.**—The Strakosch Grand Opera, in "Il Trovatore" and "Faust," played to good business week of April 30.

**SEA'S THEATRE** (J. Shea, manager).—This place of amusement drew well week of April 30 with Arthur Dunn, Clara Bell Jerome, Caron and Herbert, Foy and Clark, Conroy and McDonald, Little Elsie, Smith and Fuller, the Three Orrs, Arthur Bigby and the biograph.

**MASSEY MUSIC HALL** (I. E. Suckling, manager).—Mordac and Co. May 10.

**BALQU** (M. S. Robinson, manager).—Sam T. Jack's Admiree Eden had fair business week of April 30.

**Winnipeg.**—The Winnipeg Theatre was dark during the week ending April 29. "Pudd'nhead Wilson" will be the next attraction, May 4.

**GRAND OPERA HOUSE.**—The Harry Lindley Co. closed its engagement April 28, to rather light business. The Wargraph Specialty Co., including the Somers Family, held the boards week ending May 5, to fair business.

**St. John.**—At the Opera House (A. O. Skinner, manager) the Valentine Stock closed its engagement April 28, with the "Jilt" to a fine house, and as it was the farewell performance every member received a hearty reception. Daisy Sears, daughter of Mayor Sears, and Frances Simmonds assisted the company in the performances of "Boote's Baby." Daisy Sears recited the "Absent Minded Beggar" at the closing performance, and was assisted in collecting for the Soldiers' Fund by Jessie Bonstell and Annie Blanck. Miss Bonstell received a large bunch of roses, and Annie Blanck several bunches of May flowers. "Town Topics" opened 30, for three nights, to a good house, and gave a fair performance. The company closed its season here May 2 and left for New York. Coming: "Side Tracked" 14-16.... The Valentine Stock holds the record of playing the longest engagement of any company that has ever been here over four months, producing over thirty different plays.... W. E. Stanton, representing Jere McAlpine, and C. H. Paige, representing Jessie Harcourt-Ore, are here in the interest of their respective shows.

**Belleville.**—At the Carman Opera House (Fred Adams, manager) Paul Caseneuve, in "Cyrano de Bergerac," May 16. Joe Williams 21 and week.... E. W. Bentley, of this city, closed with Fields & Hanson's Minstrels April 30, after a successful season.

**Galt.**—At Scott's Opera House (R. McMillan, manager) a benefit was given April 27 to the attaches of the house. A first class entertainment was given and the attendance was large. "Cyrano de Bergerac" comes May 8.

**St. Catharines.**—At the Grand Opera House (C. H. Wilson, manager) "El Capitan" came May 1, to fair business. Rose Melville, in "Sis Hopkins," came, to good advance sale, 2.

—Isabelie Person has brought suit in Philadelphia against Florenz Ziegfeld Jr. for \$1,000. She alleges that Mr. Ziegfeld engaged her for the season to play in "Papa's Wife," and then discharged her without cause. Mr. Ziegfeld denies that he engaged her for the season, says he gave her proper notice and explains that he discharged her because the role she was playing didn't suit her.

#### PENNSYLVANIA:

**Philadelphia.**—One local theatre closed prematurely last Saturday night, owing to the stranding of the attraction booked for the current week, which had been set for the close of the season. Two more of the houses are announced to close their seasons with the end of the present week. These facts are a good indication of the trend of affairs in local theatricals, and the inference drawn from them is strengthened by the announcements of the openings of our three principal parks on Saturday, May 20, less than three weeks hence. All things considered, business kept at a good point last week. Though the season is on the wane the offerings for the current week leave no room for complaint, including a three night engagement of Henry Irving, Ellen Hart and House; Weber and Fields and their excellent burlesques, "Down the Line" and "The Kneipp Cure." Business could hardly have been better than it was last week for the Big Sensation Double Co., the patrons keeping the house crowded. Next week brings the Monte Carlo Girls.

**TROCADERO** (Floyd Lauman, manager).—Fred Irvin's Majestic Burlesques hold the boards this week, appearing in an excellent olio and the two burlesques, "Down the Line" and "The Kneipp Cure." Business could hardly have been better than it was last week for the Big Sensation Double Co., the patrons keeping the house crowded. Next week brings the Monte Carlo Girls.

**KENSINGTON THEATRE** (John Hart, manager).—The Big Sensation Double Co., seen last week downtown town, provides the entertainment for the other days, and the company at the Chestnut Street Theatre, in "The King's Concert Band." This organization is composed of musicians of ability, and under the direction of H. H. Whittier render choice music. Col. Michael Welsh and his able assistant, Clinton Newton, were warmly welcomed by many friends here. Master Eddie Kennedy, whose home is in this city, was also warmly welcomed.... John Hoffman and Kelly Willard, of Lykens, were in this city, en route to West Virginia, to join Goodrich's Circus. The former will be musical director of the band. "Loring Bros." Circus will open the season at Shamokin May 7.... The Rosedale Theatre at Chambersburg closed a successful season May 1 with "The Peasant Princess." Manager Frank Orr, who has been the most successful director this house has had, has leased the place for the next season and will reopen in September.... Charles Gurlock, who closed recently with Stetson's "U. T. C." Band, has joined the Whittier Band with the Welsh Bros. Circus; also Bert Paddock. Paul Charles, who was with this organization, will join Teel's Country Band.... Manager Nathan Appell, who has been ill, is able to be about.... The season at the Carlisle Opera House closed 2, with "Because She Loved Him So." It was a grand benefit for Edgar Carpenter, who has proven a most capable manager this season. It was a big success and attended by a large number of friends from this city, including several members of the journalistic fraternity. A banquet followed. Mr. Carpenter will rest here for a short time, after which he will resume his place with the steamer Republic.

**ACADEMY OF MUSIC** (C. A. Bradburn, manager).—In the theatre this week the comedy, "The Coming Man," is presented by a capable cast, and the vaudeville is provided by Frank Clayton, George and M. J. Pintel, Bishop and Vadero, Allyn and Allen, and pictures on the cinema-raph. Dunham's caprine paradox is continued in the curio hall, which also contains Blondine, the human acrobatic; Albene and LaBrant, second sight secrets, and twenty-five comedians in plantation frolics. The excellent business last week left no cause for complaint.

**LYCEUM THEATRE** (John G. Jermon, manager).—The offering for the current week at this house is the Bon Ton Burlesques, and as a special feature reproduction of the McGovern-Dixon fight. Filled houses are attracted last week by Sam T. Jack's Old Comedies, and the entertainment received its due praise from the patrons. Miss New York is announced for next week.

**ROCKAWAY** (John Hart, manager).—The Big Sensation Double Co., seen last week in the evening, provides the entertainment for the other days, and the company at the Chestnut Street Theatre, in "The King's Concert Band." This organization is composed of musicians of ability, and under the direction of H. H. Whittier render choice music. Col. Michael Welsh and his able assistant, Clinton Newton, were warmly welcomed by many friends here. Master Eddie Kennedy, whose home is in this city, was also warmly welcomed.... John Hoffman and Kelly Willard, of Lykens, were in this city, en route to West Virginia, to join Goodrich's Circus. The former will be musical director of the band. "Loring Bros." Circus will open the season at Shamokin May 7.... The Rosedale Theatre at Chambersburg closed a successful season May 1 with "The Peasant Princess." Manager Frank Orr, who has been the most successful director this house has had, has leased the place for the next season and will reopen in September.... Charles Gurlock, who closed recently with Stetson's "U. T. C." Band, has joined the Whittier Band with the Welsh Bros. Circus; also Bert Paddock. Paul Charles, who was with this organization, will join Teel's Country Band.... Manager Nathan Appell, who has been ill, is able to be about.... The season at the Carlisle Opera House closed 2, with "Because She Loved Him So." It was a grand benefit for Edgar Carpenter, who has proven a most capable manager this season. It was a big success and attended by a large number of friends from this city, including several members of the journalistic fraternity. A banquet followed. Mr. Carpenter will rest here for a short time, after which he will resume his place with the steamer Republic.

**NINTH AND ARCH MUSEUM** (C. A. Bradburn, manager).—In the theatre this week the comedy, "The Coming Man," is presented by a capable cast, and the vaudeville is provided by Frank Clayton, George and M. J. Pintel, Bishop and Vadero, Allyn and Allen, and pictures on the cinema-raph. Dunham's caprine paradox is continued in the curio hall, which also contains Blondine, the human acrobatic; Albene and LaBrant, second sight secrets, and twenty-five comedians in plantation frolics. The excellent business last week left no cause for complaint.

**OLYMPIA NICKELODROME** (Bernstein & Locke, managers).—In the curio hall this week are seen Geo. Dexter, in hypnotic experiments; Victor Basile, vegetable king, and William Barton, boy magician. Entertainment is provided in the theatre by Wm. A. Stokes' California Minstrels, including H. Jackson, Annie Jones, Clara Terry, L. Stokes, Ben and Pauline Stokes, John Scutter, Carrie Carter and Little Stokes. Good business prevailed last week.

**NOTES.**—The National Theatre, which closes this week, is expected to reopen about the middle of next August.... The three principal parks, Willow Grove, Chestnut Hill and Woodside, will open for the summer season Saturday, May 26. The last named will be managed this year by Frank Howe Jr., of the Walnut Street Theatre.... Buffalo Bill's Wild West exhibits here during the week commencing Monday, May 14, at Twenty-first and Chestnut Avenue....

FRANCIS Wilson, a champion of the "Papa's Wife," community, was arrested last week for the larceny of money and jewels from Mrs. Chas. A. Bigelow, wife of the comedian. It is understood that she committed the theft to provide for her child, at present living in New York City. After commitment by a magistrate she was immediately released out by members of the company, and at the earliest solicitation of Mr. Bigelow and his wife the Grand Jury ignored the bill against her.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, managers).—At this house the last three nights of the present week are filled by Henry Irving, Ellen Terry and the London Lyceum Co., in "The Belle" and "Les Burlesques," "Old Nick," presented in the order named. The first half of the week is blank, with the exception of Monday evening, when the Browning Society makes a production of "A Doll's House." Well filled houses were attracted last week by the performances of "Wheels Within Wheels," which was capital produced by a company of merit. Though light and limsy, it is of entertaining quality, and met with ready appreciation. No further attractions are announced.

**CHESTNUT STREET THEATRE** (Nixon & Zimmerman, managers).—Weber and Fields and their stock company hold the boards at this house during the current week. They are seen in two of their New York successes, the titles being "Whirl-i-Gig" and "Barbara Fidgety." Anna Held closed the season in the order named. The first half of the week is blank, with the exception of Monday evening, when the Browning Society makes a production of "A Doll's House." Well filled houses were attracted last week by the performances of "Wheels Within Wheels," which was capital produced by a company of merit. Though light and limsy, it is of entertaining quality, and met with ready appreciation. No further attractions are announced.

**ALLENSTOWN.**—At the Lyric Theatre (N. E. Worman, manager) Tim Murphy, in "The Carpetbagger," April 30. Louis Mann and Clara Lipman May 2. Chauncey Olcott 3. Allenston Band, Prof. Klingler, leader, gave an excellent concert 4. Effi Ellser, quite a favorite here, will be seen in "The Christian" 7.

**ACADEMY OF MUSIC** (J. Noble, business manager).—"Joshua Simpkins," matinee and evening 1.

**ALLENSTOWN LODGE**, No. 130, B. P. O. Elks, held a pleasant social session May 1 in their rooms.

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**Reading.**—Forough-Sells Bros.' United Shows exhibited here May 1 (afternoon and night), to large and delighted audiences. Accidents seemed to be the order of the day, no less than seven of the performers being unfortunate. The most serious accident occurred to one of the rough riders, who was thrown from his horse and was injured by the horse stepping on him. Another happened while the Jacksons were getting ready to produce the statuary groups. The rope holding the large iron ring and curtain broke and fell heavily on the shoulder of one of the Misses Jackson, painfully injuring her.... Welsh Bros.' newest show, "The Madam," will open for week of May 1, and will no doubt do well, as they are great favorites here.... The Bijou Theatre was sold April 28 to Mr. Ruth of this city.... Norman H. Gilbert returned here after a long and prosperous season with "Joey Spruceby,".... Harry Harner will join Welsh Bros. as lithographer.... Jack Lessig will close with Chester De Vonde at Albany this week.... Geo. Beckley, late of the Barnum-Bailey Shows, is now the general agent for Welsh Bros. .... A third entertainment was to have been given at the Herald Square Theatre, but this was abandoned because of the sudden withdrawal of one of the advertised attractions. The attendance was very light and the receipts correspondingly small....

On Monday, April 30, Chas. E. Evans relinquished control of the Herald Square Theatre, and Lee Shubert, the new lessee, entered into possession of the house.... The continued attractions for the week ending May 5 were: Jas. K. Hackett at the Criterion, "Lord and Lady Algy" at the Empire, "A Runaway Girl" at DALY'S, "Sherlock Holmes" at the Garrick, "Ben Hur" at the Broadway, "The Casino Girl" at the Casino, "Sapho" at WALKER'S, "Hearts Are Trumps" at the Garden, "Way Down East," Mason Mitchell, who made an address, and Tim Murphy, who gave an imitation of Henry Irving. At DALY'S the Bostonians appeared in the first act of "The Serenade"; Rose Coghlan, Minnie Seligman and others were seen in the first act of "The Great Ruby," the chorus of "Runaway Girl" sang, Harry Dodd and others from the EDEN MUSEUM presented "Tally-Ho," and Chauncey Olcott and May Baker contributed songs. A third entertainment was to have been given at the Herald Square Theatre, but this was abandoned because of the sudden withdrawal of one of the advertised attractions. The attendance was very light and the receipts correspondingly small....

On Monday, April 30, Chas. E. Evans relinquished control of the Herald Square Theatre, and Lee Shubert, the new lessee, entered into possession of the house.... The continued attractions for the week ending May 5 were: Jas. K. Hackett at the Criterion, "Lord and Lady Algy" at the Empire, "A Runaway Girl" at DALY'S, "Sherlock Holmes" at the Garrick, "Ben Hur" at the Broadway, "The Casino Girl" at the Casino, "Sapho" at WALKER'S, "Hearts Are Trumps" at the Garden, "Way Down East" at the Academy, "Quo Vadis" at the Herald Square, "Whirl-i-Gig" at WEBER & FIELDS, and Buffalo Bill's Show at the Madison Square Garden, the four last named having closed upon that date....

The one week stands closing May 5 were: "You Yonson" at the Star, "A Pair of Black Eyes" at the Third Avenue, "A Young Wife" at the Grand Opera House, Chauncey Olcott at the Metropolis.... Variety entertainment was furnished at TONY PARTON'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, the LONDON, the OLYMPIC, HURSTIG & SEAMON'S, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

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**LOUISIANA.**

**New Orleans.**—At the Grand Opera House (H. Greenbaum, manager), the Baldwin-Melville Stock Company, presenting "Quo Vadis" during the week of April 29 to big business. Beginning May 6, "Hoofman Blind" will be the attraction offered.

This will be the closing week of the house, making thirty-five successive weeks of a most prosperous season. The Baldwin-Melville Co. immediately leaves for a summer season at Toronto, Can.

**CRESCENT THEATRE** (W. H. Rowles, manager).—The Wilbur-Kerwin Opera Co. presented "The Queen's Lace Handkerchief," "Carmen," "The Black Hussar," "The Pirates of Morocco" and "Cavalleria Rusticana" during week of April 29, to good business. As an extra attraction, specialties by Baby Beatrice, Post Mason and Susie Kerwin were offered.

**WEST END** (Max Plohm, manager).—With Steel Concert Band, the Flying Bicycles, the Ferris Wheel, mirror illusions and the scenic railway did a land office business last week. The Le Blanc Sisters are the new attraction for May 6.

**ATHLETIC PARK** (C. H. Furtach, manager).—This resort opened May 6 with the Olympia Opera Co. presenting "Said Pasha," "Olivette" will be followed by "Boccaccio" to follow. The

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—On Monday, May 7, this time honored home of the drama, where for years many of our leading stars have been wont to shine from time to time, changed managers and policy, and entered into the continuous performance fold of F. F. Proctor. The house is one of the handsomest in the city, is admirably situated for the new field into which it has entered, and there is every reason to believe that Broadway's "first home of the continuous" will, under the able guidance of Mr. Proctor and Mr. Fynes, be a pronounced success. The transition from drama to vaudeville was accomplished within forty-eight hours. Joseph Jefferson and his company vacated the house after the evening performance 5, and workmen at once began removing the old scenery of the house, which was replaced by an entire new and handsome scenic outfit from the studio of Gates & Morane. New carpets replaced the old, and attractive electric signs were put up on Broadway and on Twenty-eighth Street. The sign over the Broadway entrance is particularly attractive. In the centre of a circle the words "Proctor's Fifth Avenue" are inscribed, and the surrounding circle is artistic design and the surrounding circle is composed of alternate red and green globes, which change incessantly. The house opened at noon on Monday, and was filled during the entire afternoon. At night it was packed, and many were turned away. The opening bill was varied and included many names prominent in the amusement field. Thus, Q. Seabrook, who then made his vaudeville debut, headlined the programme, and, with the assistance of Jeannette Lowrie, presented Geo. V. Hobart's sketch, "The Pride of Harlem," in which he met with instant favor. His work is artistic, and both he and Miss Lowrie fully deserved the welcome extended to them. Eric Hope (Eric of Yarmouth) also made his initial vaudeville bow, appearing in a sketch called "Crazed." The Earl and his assistants, R. C. Turner and Louise Galloway, were well received. Paley's kaleotechnoscope was seen for the first time on Broadway, and found immediate favor. Several new motion pictures were shown, among which were the "Speedy Parade," "Facial Expressions" and "The Horsehoe Curve" on the Pennsylvania Railroad, and all of them were vigorously applauded. The last named picture is particularly remarkable for its sturdiness, in spite of its having been taken from the cow-catcher of an engine going at full speed. Henry French, in his clever trick bicycle and juggling act, was another strong feature, and deservedly met with pronounced success. Sager Midgeley and Gertie Carlisle, in their juvenile sketch, were prime favorites, and Newell and Shevette, in their comedy bar act, won applause and created laughter. Kitty Mitchell, a popular comedienne, was as pleasing as ever. The Croatian Royal Tambouritzka Orchestra furnished pleasing music. Burton and Brooks, parodists; Oakley and Husted, singers and dancers; Bertie Fowler, mimic; Flora, wire walker; Way and Maitland, singers; Dungan and Dudley, acrobats; and Sheridan and Flanagan, black face singers and dancers, rounded up the excellent bill. The prices are 25 and 50 cents in the balcony and orchestra, respectively, while seats in the boxes are \$1.

**Star Theatre** (E. J. Nugent, manager).—Hurtig & Seaman presented Williams & Walker's Co. for a return engagement Monday, May 7, and, if surface indications count for much, their week will be a duplicate of the succession of monster crowds which marked their stay last October. The house was packed to its capacity Monday night, and many were turned away unable to gain even standing room. Earlier in the season we reviewed the performance, and it only remains to say that the same excellent entertainment by a large delegation of clever colored performers is the reward of a visit to this house during the current term. Next week Julia Morrison will present "A Day of Rocking," for the first time in this city.

**Edwin Forrest Lodge**, No. 2, A. O. O. F., held its annual election May 7, the vote resulting as follows: Milton Nobles, president; Henry Simon, vice president; Frank W. Sanger, treasurer; J. J. Spies, secretary; Frank W. Sanger, Louis Aldrich, Antonio Pastor, Augustus Pitou and Adolph Reinold, trustees.

**Murphy Hill Theatre** (Henry V. Donnelly, manager).—"Lady Bonduff," another Faroer play is the bill this week, with the following cast: Sir Lucian Brent, Edwin Nicander; Sir Richard Phillitter, Thos. L. Colemen; Roderick Heron, Walter Allen; Donald Heron, Ralph Stuart; John Yeale, William Redmund; Pedigree, Albert H. Gilham; Wimpie, Charles D. Waldron; Floyce, Andrew Stephens; a villager, S. M. Kelley; Miss Brent, Grace Huntington; Camilia Brent, Dorothy Donnelly; Beatrix Brent, Irene Jordan; Mrs. Yeale, Mrs. Thos. Barry; Margaret Veale, George Welles; Mrs. Hodnutt, Virginia Donner; Amelia, Dorothy Stuart; a villager, Fanny Morgan. Next week, "Esmeralda."

**Third Avenue Theatre** (A. H. Sheldon, manager).—"The Burglar" is drawing well here this week. Walter D. Greene is seen in the title role, and is well supported by the cast, including Frank X. Hope, Chas. Drake, Jerome Cammeyer, Theodore Lytle, Clara Langley, Florence Courtney, Eily Nise, Mamie Barber and little Josephine McMahon. Next week, "Sapho."

**Fourteenth Street Theatre** (J. H. Wesley Rosenquist, manager).—The last week of the long and highly successful run of "The Grand Run" began on Monday, May 7, under most favorable auspices. The audience was of the same generous proportions which have been a distinctive feature of the engagement, and the fine presenting company, was accorded the customary hearty evidence of approval and appreciation.

**Miner's Bowery Theatre** (Fred Waldmann, local manager).—A company under the title of Gay Girls of Gotham is here, opening May 7. The bill is as follows: Clifford Gordon, Morrissey Sisters, St. George Hussey, Edward, Weston and Greve, the Wood Sisters, Nellie Sylvester, Leavitt and Nevello, and "Flirting with Law," in which Joe Fields is seen as the judge. Next week, "The Hot Air Club."

**Wallack's** (Theo. Moss, manager).—Olga Nethersole, in "Sapho," now in the fifth week of her second series of performances, is still meeting with success in proportion to her great deserving. Her engagement will continue until the close of the current month.

**Garden Theatre** (Chas. Frohman, manager).—"Hearts of Truants" opened on May 7 upon the twelfth and last week of its run. It met with great success, but with no more than it deserved, and, in fact, had not the approach of warm weather rendered its withdrawal almost imperative it could doubtless have added many successful weeks to its record.

**Broadway Theatre** (A. W. Dingwall, manager).—"Her Hur," with its beautiful stage features, its thrilling chariot race and its fine acting, will soon be lost to sight of metropolitan theatre-goers. It entered on May 7 upon the twenty-fourth and last week of its run, but there is consolation in the fact that it will again be seen here in the Fall.

**Lyceum Theatre** (Daniel Frohman, manager).—"Bordertown" entered on May 7 upon the second and last week of its engagement. It has now filled a metropolitan date, and Miss Calhoun has had the opportunity to be seen here, consequently the mission of the play has been accomplished.

**Garrick Theatre** (Chas. Frohman, manager).—W.M. Gillette in "Sherlock Holmes," entered on May 7 upon the twenty-seventh week of its engagement. Business is still good, and will doubtless continue until the close of the run, which is necessarily not far off.

**Cassino** (Geo. W. Lederer, manager).—"The Casino Girl," now in the eighth week of its run at this house, is a capital warm weather attraction, and is not only doing well, but seems likely to have a long season of prosperity.

**Daly's Theatre** (Daniel Frohman, manager).—"A Runaway Girl" is doing well at this house. It is a prime favorite of metropolitan audiences, and is an attraction well suited for the waning season.

**Empire Theatre** (Chas. Frohman, manager).—R. C. Carton's entertaining comedy, "Lord and Lady Aly," now in the third week of its revival, is drawing remarkably well for this time of year, and no closing date is yet announced.

**Criterion Theatre** (Chas. Frohman, manager).—James K. Hackett, in "The Pride of Jennie," is reaping a satisfactory harvest, considering the lateness of the season. He is now in the tenth week of his engagement, and thus far has shown no signs of quitting.

**Proctor's Palace** (J. Austin Fynes, general manager).—This uptown home of continuous vaudeville was well filled afternoon and evening Monday, May 7, attracted by a varied assortment of specialties, and gave full evidence of satisfaction. Billy Van probably made the biggest hit of the bill in his black face monologue act, his every word and gesture being thoroughly appreciated. George Neville and his company made their first appearance here, and won an abundance of applause. La Falala, in her electrical dances, was another debutante for this house, her electrical devices employed to heighten the effect of her terpsichorean work being effectual applause winners. Mr. and Mrs. Gene Hughes, in a pleasing comedy sketch, secured approbation as a result of their endeavours to please. The Section Four, female singers, were acceptable in their vocal efforts. The Maginot-Mullin Company evoked sounds of sweet music on cello and piano. Barton and Maybury proved to be comedians of merit. The kaleotechnoscope continued on its progressive way, presenting all that is newest and best in the list of Edison moving pictures. Falardo imitated musical instruments. Others on the bill deserving of mention were: Billy and Madrid Jackson, colored comedy sketch; Brothers Martin, grotesque acrobats; Brandon and Regini, acrobatic comedians. Sunday's concerts packed the house day and evening, as usual.

**Keith's Union Square Theatre** (E. F. Albee, general manager).—There are several numbers here this week deserving of detailed mention. Sam Marion and the McCoy Sisters scored a hit through their clever acrobatic dancing specialty. Helene Mora won her accustomed vocal triumph with a new repertory of songs, and Louise Thorndike Boucasset, ably seconded by James Horn, scored one of the most pronounced successes attained by sketch pairs here of late through artistic work, in "A Proper Improperity." John C. Rice and Sallie Cohen are features of the bill, presenting "The Kleptomaniac." Joe Welch scored a hit with his Hebrew monologue in the American burlesque dealt with new and timely subjects, and the excellent bill was made complete by the introduction of Zeno, Karl and Zeno, bare performers; Max Unger, a strong man; Frobel and Hugo, acrobats; Phillips and Naylon, with trained cockatoos; the Three Murray Brothers, instrumentalists; Barton and Patrick, in a comedy sketch; Alfred Sturrock, baritone soloist; Mr. and Mrs. Stuart Darrow, in an entertaining melange, and Terry and Elmer, whose artistic and difficult dancing achievements met with a merited hit.

**Tony Pastor's Theatre** (Tony Pastor, manager).—Patrons of this favorite resort, for the week of May 7-12, may be assured of excellent entertainment, as the list embraces many popular favorites and an altogether evenly balanced bill of continuous vaudeville. Wills and Loretto are features, and made good for their station. "Honey Boy" Geo. Evans is back again, and met his accustomed welcome and enthusiastic approbation on Monday night. The Stewart Sisters, reunited and as entertainingly frivolous as ever, were also received with great favor. Norma Wills and Monte Collins furnished the dramatic sketch, "My Sister's Boy," and Tony Pastor slayed his usual round of songs, with the accustomed results. Completing the bill, specialties are offered by the Flood Brothers, acrobats; Condit and Morey, in a very excellent home picture, "The Tie That Binds; Fox and Foxie, clown and canine; Murphy and Willard, comedy sketch; the Grahams, song illustrators; De Camo, juggler; Howard and Linder, comedy sketchists; the Craigs, in a musical act, and the American vitascope.

**Knickerbocker Theatre** (Harry Mann, manager).—The Bostonians began on May 7 the fifth week and last fortnight of their engagement, with a revival of "Robin Hood." A large audience was present, and the favorite old opera again afforded genuine delight. Although most of the roles were in new hands, the performance was very satisfactory. The work was thus cast: Sheriff of Nottingham, Henry Clay Barnabee; Little John, W. H. MacDonald; Robin Hood, Frank Rusworth; Will Scarlet, John Dunsmore; Alan-a-Dale, Marcia Van Dresser; Friar Tuck, George Frothingham; Guy of Osborne, W. H. Fitzgerald; Maid Marion, Helen Bernier; Dame Durden, Jephine Bartlett; Dame Rosalie, Grace Cameron; "The Sherwood" will be revived next week.

**London Theatre** (J. H. Curtin, manager).—That regular burlesque attractions are getting scarce is shown by the bill for week of May 7, which Ed. F. Rush has put on under the title of "Ladies' Club." The bill includes the Courtney Sisters, Klein and Clifton, Clara Adams, Markey and Stewart, Sisters De Graf, Rastus and Banks, and Stewart, Sisters De Camo, juggler; Howard and Linder, comedy sketchists; the Craigs, in a musical act, and the American vitascope.

**Miner's Eighth Avenue Theatre** (J. H. Bucker, representative).—The Monte Carlo Girls is here again this week, having opened a return engagement Monday, May 7, to a well filled house. The entertainment has not materially changed and still averages well with companies in its class. Next week, Wine, Woman and Song.

**Manhattan Theatre** (Brady & Ziegfeld, managers).—"Woman and Wine" began May 7 its fifth week and last week. The house closes 12.

**New York** (Melville Stoltz, business manager).—"Quo Vadis," continues to do good business here. It began May 7 the fifth week of its run.

**Algonquin Music Hall** (Wm. J. Daly, manager).—Business at this music hall continues to improve, and with favorable weather this house will do an overflow business. The roof garden is being entirely remodeled and decorated, and when the alterations are completed will be one of the coolest and exclusive roofs in New York City. The entertainments will consist of first class, refined vaudeville numbers, interspersed with selections by an orchestra of twenty musicians. The bill for May 6 and week of May 7 consists of the following: H. V. Fitzgerald, in character changes; Wm. Cahill Davies, the man from Ireland; Falardo, instrumental man; Satsuma, Oriental juggler; Simon Brothers, music artists; Dunbar and Harris, extension ladder experts; the Hennings Trio, comedians and dancers; Dryden and Leslie, comedy sketch; Babe Moore, comedienne; Agnes Baylis, soprano; Craig and Ardelis, proving winners with their new act, and are booked for a later week.

**Star** (Wm. L. Bissell, manager).—Bob Manasco, acrobat, furnishes the attraction here this week. Two large audiences witnessed the afternoon and evening performances given 7. Others on the bill are: Frances Redding and company, Laura Bert, Press Eldridge, Olympia Quartet, Willet and Thorne Comedy Co., the three Mortons, the Four Juggling Johnsons, and Parker and Wells. Next week, Camille D'Arville and Minnie Sellman are announced as leading features.

**Fourteenth Street Theatre** (J. H. Wesley Rosenquist, manager).—The last week of the long and highly successful run of "The Grand Run" began on Monday, May 7, under most favorable auspices. The audience was of the same generous proportions which have been a distinctive feature of the engagement, and the fine presenting company, was accorded the customary hearty evidence of approval and appreciation.

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**Keith's Union Square Theatre** (E. F. Albee, general manager).—This house had one of the biggest and best audiences of the season April 30, to see Nat. C. Goodwin and Maxim Elliott, in "When We Were Twenty-one," and a very cordial reception was given to both. This house will present "Quo Vadis" May 5. "Reaper in the Whirlwind" comes 7, 8, and 9. Violin presents "The Christian" 11.

**JACOB'S LYCEUM** (H. R. Jacobs, manager) had one of the strongest combinations of the year to appear here during the week of April 30. Chester De Vonde and his stock company give general satisfaction in "Ten Ton Door," "Dr. Jekyll and Mr. Hyde" and "Brother for Brother." Representative crowds were present at all performances. The annual May Festival of the Albany Musical Association occurs here on May 9-10, and the Frank Daniels Opera Co., in "The Amerer" 11.

**PROCTOR'S THEATRE** (Ad. Gerber, manager).—This house had one of the biggest and best audiences of the season April 30, to see Nat. C. Goodwin and Maxim Elliott, in "When We Were Twenty-one," and a very cordial reception was given to both. This house will present "Quo Vadis" May 5.

**ATLANTIC GARDEN** (W. Kramer's Sons, managers).—The Gotham Comedy Four, Lang, Marshall, Sheldon and Depew; Melville and Conway, clown and the soubrette; Hodges and Launchmere, colored comedy duettists; Fisher and Clark, acrobatic comedy, and Ola Hood, baritone singer, are the attractions this week.

**HARLEM**—At the Harlem Opera House (Alex Litchenstein, manager) Julia Marlowe, in "Barbara Frietchie," is the attraction for the present week, and prospects look bright for a big week, as the opening was far ahead of any Monday night business in several months, and the advance sale is reported large. Several floral pieces were presented to the star. Next week, Henry Irving and Ellen Terry.

**METROPOLIS** has closed for season.

**HURRICANE & BEHOLD'S** (P. J. Piat, manager) had a hit through their clever acrobatic dancing specialty.

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## MASSACHUSETTS.

**Boston.**—The season is on the wane. The closing of the Boston Theatre Saturday evening, May 4, presaged the early conclusion of the dramatic year. Week of May 7 brings several new plays, which, with the opening of popular concerts and the Ringling Brothers' Circus, will keep amusement seekers busy.

**HOLLIS STREET THEATRE** (Isaac B. Rich, manager).—Mrs. Langtry will play a week's engagement in "The Degenerates," opening 7. Monday, May 14, "The Rogers Brothers in Wall Street" will return for two weeks; the opening night will mark the occasion of Chas. J. Rich's annual benefit. Violin Alton closed a week in "The Christian" 5, with gratifying results.

**TEMENTON THEATRE** (John B. Schoeffel, manager).—"From Broadway to Tokio" comes directly from its long run at the New York Theatre, to open a three weeks' run at this house, May 7, with the original cast, scene appointments, etc. Francis Wilson closed his three weeks May 6.

**GRAND OPERA HOUSE** (Geo. W. Magee, manager).—John Morrison in "A Day of Reckoning," will make her first appearance as a star in this city Monday, 7. This attraction will close the season here May 12. Manager Magee is justly proud of the year's record, a notable feature of which has been the successful presentation at popular prices of attractions previously placed at higher priced houses. The house will reopen early in August, with "Two Little Vagrants."

**PARK THEATRE** (Eugene Tompkins, manager).—Week of 7 announces a somewhat patched programme. The house will be closed Monday night; on Tuesday evening, 8, Gertrude Lovering and pupils will give a recital, and the remainder of the week will be devoted to the performances of the new Hasty Pudding Club play, "Wytche Hazelle," by Harvard students. Denman Thompson's new play, "Our New Minister," will be given 14. "A Trip to Chinatown" closed 5.

**BOWDOIN SQUARE THEATRE** (Geo. E. Lothrop, manager).—"Sapho" will have its first Boston presentation here 27. Maude Edna Hall, as Fanny Le Grand, will be supported by Horace Mitchell, E. R. Phillips, E. D. Denison, and the other members of the stock company. Special efforts have been made to present fresh and elaborate stage settings. The usual day matinee will be given and the piece is announced for this and next week, with a change of companies.

**COLUMBIA THEATRE** (A. L. Chamberlyn, manager).—"The Lady Slavey" is losing no ground and drawing steadily. It will continue until further notice.

**BOSTON MUSEUM** (Field, Rich, Harris & Chas. Frohman, managers).—"Why Smith Left Home" enters upon its second and last week May 7. Large audiences have laughed uproariously over the farce during the past week.

**CASLLE SQUARE THEATRE** (J. H. Emery, manager).—The elaborate production of "Quo Vadis," which has drawn crowded houses for three weeks, will be withdrawn 12. On Monday, 14, the stock company will produce "A Gilded Fool."

**KIRTS'S THEATRE** (B. F. Keith, manager).—Fanny Rice, assisted by Frank Blair and Chas. Cherry, in "Milliner Bill," is the new and leading features of the week's bill, May 7. Lafayette is still a strong attraction. Ladell and O'Neill, Johnson and Dean, Mansfield and Wilbur, Carl Charles, Collins and McDell, Blockson and Burns, Carlos and Vouletti, Mouliere Sisters, Dillon Brothers, Seth Weeks, Daly and Devere, the Dancing Dawsons, Kelly and Violette, Claude Tharo and the American biography conclude the announcements.

**HOWARD ATHENAEUM** (G. E. Lothrop, manager).—John W. Isham, Parsons, Ruth Belle Davis, Walter Smart, Geo. W. Wm. Mozambique English, Bill Miller, the Brittons in the olio. The Howard's Own Show includes the Parzer Trio, Jones and Walton, the Grahams, J. J. Harrington, Mitchell and Martron, Evans and Melrose, the Sayons, Belle King, John Goss, Wood and Ray, and Adams.

**NEW PALACE THEATRE** (Chas. Waldron, manager).—French Gaely Girls Burlesquers will inaugurate the Summer season at this house, beginning with the Monday matinee, 7. This stock company represents a picked aggregation of burlesquers and vaudeville performers, chosen by Manager Waldron from the traveling shows that have played this house, as his permanent Summer attraction. Lew Carroll, Sam Adams, the Comedy Four, the Gardners, Cissy Grant, Bessie Taylor, Lillian Beach are among the members of the troupe. There will be a change of olio and burlesques weekly.

**AUSTIN & STONE'S MUSEUM** (Stone & Shaw, managers).—Enoch, the human fish, will try to break his own record this week. The Four Westons, the Dallas Family, Polly Reeves, the reckoning dog, Emil Chevrel, Reed and Shaw, the De Elmar Trio, Owen Vincent, Alabama Comedy Four, the Eight Comets, Phil Merton, the Mayo Sisters, Hall and Herbert, Cook and Hall, Bellamy, Lash and Hupp, Ada Collingwood, Harvey and Royce.

**LYCUM THEATRE** (Geo. H. Batcheller, manager).—The Bob Ton Burlesquers are billed week of 7.

**GRAND THEATRE** (Geo. E. Lothrop, manager).—"True Irish Hearts," with John Walsh at the head of the cast and supported by the house stock, will be the attraction next 7.

**NICKELODION** (L. B. Walker, manager).—The Georgia Minstrels, Alphonso, Capt. Sidney Hinman, Mrs. Lincoln, Dr. Thunin in the curio hall. Hourly performances in the theatre by alternating, vaudeville companies.

**NOTES.**—Charles River Park is undergoing elaborate reconstruction preparatory to the Summer season. A Summer theatre is being constructed, music to be furnished by Bands Rossa.... "Wheels Within Wheels" will close the season in Chicago, it did a fair business. Willie Collier, in "Mr. Smooth," will succeed it next week.

**LYRIC** (Jas. S. Hutton and Martin Julian, managers).—Clara Thropp and company present a compressed version of Sardou's "Divorces," under the title "A Remedy for Divorce." "Too Much Money" was presented last week without startling success. "Beggar Prince" Co. is next.

**ALABAMA** (John M. Ward, manager).—Lincoln J. Carter's "The Tornado" is the current melodrama. Vogel & Deming's Minstrels drew well last week. Next week comes "A Grip of Steel."

**ACADEMY** (E. P. Simpson, manager).—A production of "Quo Vadis" was put on here last week. Those who are using Schlam's latest hit, "My Moonbeam Babe," a love serenade written by George Totten Smith and Robert A. Keiser, now touring on the Eastern and Western vaudeville circuit, are: Blanche Ring, Wilson and Leicester, Lydia and Jewell, Aggie Barnes, Gerrie D. Mills, May Tisk, Morde and Eva Arnold Sisters, Ruth Belle, Bossie Taylor, Jenny Eddy trio, Eleanor Falk and the Trip to Chinatown Co., Grace Falk, Viola Sheldon, Arthur Lane, May Bell, Crawford Sisters and Tommy Baker.

The Broadway Trio, James and Mabel Johnson and E. P. Robbins, who are singing "My Moonbeam Babe" with success, are using this song to close their act, and have a drop, handsomely painted, representing a beautiful moonlight scene in the woods.

►♦♦♦

**DISTRICT OF COLUMBIA.**

**Washington.**—The spasm of modesty which threatened to overwhelm "The Degenerates" and prevent its production at the national capital did not materialize; on the contrary, the play opened to a large and highly appreciative audience. The same condition prevailed during the entire week. Legitimate drama at another house of the firm came in for its due meed of praise, and the engagement was in every way satisfactory.

The season of our only popular price house, devoted to the drama, came to a very sudden and premature end by the stranding of "The Hustler" Co. early in the week. The sponsors for the play failed to remit the wherewithal to liquidate the salaries due the people connected with the company. A refusal to go followed, and the play closed its season, leaving the house dark for the last four days of the week. Our only polite vaudeville flourished immensely at each of the twelve performances. The public, and the better class of it, too, has come to class this style of amusement as "the thing." Our two variety houses did a fairly good business. A single Paderewski matinee recital packed one of our largest playhouses, at greatly advanced prices.

**NATIONAL THEATRE** (W. H. Ripley, manager).—The Manoeuvres of Jane, "by Daniel Frohman's Stock Co., is the current attraction. Last week Mrs. Langtry, and the "Degenerates," crowded the house for six nights and two matinees. Genuine pleasure was accorded by the press and the appreciation of the public was evinced by the packed houses. E. H. Sothern and Virginia Harnden, with their company, are underlined, in "The Sunken Bell" and "The King's Musketeers," for May 14-19.

**COLUMBIA THEATRE** (Lucket & Dwyer, managers).—DeWolf Hopper's Opera Co., in "The Mandarin," this week. Last week Frederick Warde and an excellent supporting company gave a legitimate repertory, to good business. Next week will be a broken one at this house. The only announcement as yet made is one night only of Weber, Francis Wilson, in a revival of "Ermine," 21-26, which latter date will close the season of both the company and the house.

**LAFAYETTE SQUARE OPERA HOUSE** (Uriah H. Painter, manager).—After several weeks of almost total darkness, this house reopened this week with M. M. Theiss's comedy extravaganza "Wine, Women and Song" announced as a conglomeration of farce, comedy, spectacular, comic opera and vaudeville, by Sheehan and Kennedy. Jenny Eddy, Maxine and Mazzetti, the Three Rackettes, Kline and Gutthold, Bennett and Rich, Itoki and Phelosi, and Foolish Pete.

**NEW GRAND** (P. B. Chase, manager).—Camille D'Arville heads the bill for the current week, beside Baby Lund, Three Onias, McCarty's dog and monkey comedians, Ellsworth and Burt, Tim Mock, Pialowski and the Metweef Duo. Last week Robert Hilliard, in his clever sketch, "The Littlest Girl," proved a prima card, as was each of the other half dozen numbers on the bill. The auditorium was crowded during the entire week of twelve performances.

**LYCUM THEATRE** (Eugene Kieran, manager).—The High Rollers this week. The Utopians last week made good and pleased the patrons. Rose Sydell's London Bells 14-19.

**BIJOU THEATRE** (Eugene Wellington, manager).—Straight variety was the bill last week at this

"Tramp" did a fair business 3-5. Coming: Alice Nelson, in "The Singing Girl," 11; "The Telephone Girl," 14. Louis Cyr and Relando wrestling match 15.... James O'Neill, in "The Musketeers," (Manager Wm. J. Wiley's benefit) 16.

**CASTO THEATRE** (Al Haynes, manager).—Gypsene and Roma, in their new, original set, "The Demon and the Fairy," was the most beautiful electrical "turn" ever witnessed here on the pantomime order. The spectacle was pleasing and interesting to the children as well as the old folks, and proved to be one of the most emphatic hits at this house this season. Week of 17 the Three Cardova Sisters are the headliners. Others are: Mr. and Mrs. Neil Litchfield, Joe Mackie, Bryant and Miles, Norah Darling, Haynes and Redmond, and Miles and Phillips.

**SHEEDY'S THEATRE** (Sheedy & Buffington, managers).—Week of 7: The Nelettes, Henry T. Waite, Lynette Sisters, Meyer and Mason, May Little, Magee and West, Kileen and Murphy. Business is good.

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**Holyoke.**—At the Opera House (B. L. Potter, manager) Mr. and Mrs. Kendal, in "The Elder Miss Blossom," played to a good sized audience 15.... The Kendals close their tour in this country 7, at Orange, N. J., and sail for England 9. Booked: "Shore Acres" 8, "A Black Sheep" 11, Frank Daniels, in "The Amer," 16.

**EMPIRE THEATRE** (T. F. Murray, manager).—The annual concert for the stage hands of this theatre, April 29, netted a good sum. It will be made an annual event. "Just Before Dawn," April 30-May 2, and Julia Morrison, in "A Day of Reckoning," 3-5, played to fair business. This house closed for the season.

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**Lawrence.**—The Lawrence Opera House (A. L. Grant, manager) was dark week of April 30. Coming: "A Black Sheep" May 9, Francis Wilson, in "Ermine," 10.

**DWEY THEATRE** (W. A. Ashton, manager).—Business good. Coming: London Gaely Girls 10-12. **CASINO THEATRE** (W. R. Robinson, manager).—Business is very good. Coming: Week of 7, Mildred Forman, "The Elmos," Dan Fenton, Hosmer and Ross, Violet Gleason and the stock company.

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**Taunton.**—At the Taunton Theatre (Gilbert H. Dafford, manager), the Elroy Stock Co. pleased good sized audiences week of April 30. The following plays were presented: "Friends," "Sapho," "Northern Lights," "The Spring Chicken" and "Land of the Midnight Sun." Owing to the success of "Sapho" it was given four times. "A Trip to Chinatown" comes May 7 and the Harvard Glee Club 9.

## ILLINOIS.

**Chicago.**—Smiling skies are beginning to cut on the theatrical patronage, balmy air and bicycling luring many persons away from the indoor amusement places. Last week a few cool evenings, assisted by Dewey's presence, boomed business. But the managers are accepting the situation, and are preparing for the Summer. As a consequence the field at present is barren of novelties. There is nothing in sight absolutely fresh and new, while holdovers are numerous. The most noteworthy event is the Dearborn stock's second Shakespearean production. The play is "Romeo and Juliet." Howell Hansell is Romeo and Julia Stewart is Juliet. The Summer season at Proctor's Twenty-third Street Theatre last week.

Hamilton Hill will feature "Tell Me" on the Keith circuit.

Charles Kent, late with Primrose & Dockstader, will feature "Tell Me" at Richmond, Va.

Arthur Deagon will introduce "Tell Me" and "My Moonbeam Babe" on the Proctor circuit very shortly.

Hugh Norton, with Primrose & Dockstader, is featuring "You're the Only One" with great success.

Johnson and Dean are using Nathan Bivins' coon song, "Warm Baby from the South."

Eddie Leonard, formerly of the Little Egypt Burlesque Co., has been filling time at the best vaudeville houses in Greater New York, and is featuring "Warm Baby from the South."

Marion and Montague have just returned from a Southern tour of the vaudeville houses and report success with the season's song hit, "A Picture No Artist Can Paint." They have been engaged for the balance of the season with the Monte Carlo Girls Co., opening at Miner's Eighth Avenue in this city on April 7.

The Martines, A. A. and Master Albert, Jr., have signed with the Wilbur Opera Co. for the remainder of the season. Master Martine has been meeting with success in his rendition of "My Sunny Southern Home."

Camille D'Arville is featuring "My Moonbeam Babe" and "Tell Me" this week at Hyde & Behman's, with great success.

Those who are using Schlam's latest hit, "My Moonbeam Babe," a love serenade written by George Totten Smith and Robert A. Keiser, now touring on the Eastern and Western vaudeville circuit, are: Blanche Ring, Wilson and Leicester, Lydia and Jewell, Aggie Barnes, Gerrie D. Mills, May Tisk, Morde and Eva Arnold Sisters, Ruth Belle, Bossie Taylor, Jenny Eddy trio, Eleanor Falk and the Trip to Chinatown Co., Grace Falk, Viola Sheldon, Arthur Lane, May Bell, Crawford Sisters and Tommy Baker.

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**WORLD OF PLAYERS.**

—The American Dramatists' Club held its annual meeting May 6, in its new quarters in the Townsend Building, No. 1138 Broadway, this city. J. L. Clarke, the first vice president, presided in the absence of the president, Bronson Howard, who is in Europe. Several amendments to the constitution were adopted and the following officers were elected for the ensuing year: President, Bronson Howard; first vice president, J. L. Clarke; second vice president, Howard P. Taylor; corresponding secretary, Charles Barnard; recording secretary, Charles Klein; treasurer, Richard A. Purdy. Directors—Augustus Thomas, H. A. Mason and G. H. Fiske. House committee—Mark E. Swan and B. H. Valentine.

Chicago sent out this press dispatch May 7:

"Management of forty-seven theatres in Illinois and Indiana at a meeting in this city, organized by the Illinois and Indiana Theatrical Managers Association for the purpose of bettering their own condition as well as furnishing better attractions for the amusement going public. They will seek by united effort to eradicate the irresponsible one night stand show. The officers elected are as follows:

President, T. Henderson, Bloomington, Ill.; vice president, J. E. Williams, Streator, Ill.; secretary, G. H. Sommers, South Bend; treasurer, T. J. Graves, Evansville, Ind.; Executive committee—Barhyde, Terre Haute, Ind.; C. F. Hamilton, Champaign, Ill., and T. B. Farrell, Ottawa, Ill. The association is the result of general trouble on the part of managers in treating with irresponsible traveling companies whose performances were faulty."

From Boston came this press dispatch May 7:

"The scenery of the 'From Broadway to Tokio' Opera Co., which was to have opened at the Tribune Station here today by A. E. Clark, was withdrawn, having been taken ill. The management, however, had been engaged for the opening of the 'Great Ruby' Co. for the ensuing year, and the new management will open the house April 26, two performances at advanced prices. Murray and Mack followed 27, 28, to fair returns."

**IMPERIAL** (Jas. J. Sheeran, manager).—Business was good week of April 30. The burlesques put on by John Early were clever, and received the approbation of the audience. The Walshes, McMahon and Sedgwick, the new people, and the Brannock Sisters, and Quinlan and Clifton, the hold overs, gave a strong olio. McFee and Hill, May Lovington, and Quinlan and Clifton, close May 5. Bill for week 7: "The Sheerans, Van Leer and Duke, the Walshes, Mable Du Pre, McMahons and Sedgwick."

►♦♦♦

**GEORGIA.**

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers) "Hib" (local) May 4, 5. De Wolf Hopper played to a crowded house April 26, two performances at advanced prices. Murray and Mack followed 27, 28, to fair returns."

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**Augusta.**—At the Opera House (W. L. Brenner, manager) De Wolf Hopper and his company appeared before a large and delighted audience in "The Charlton" night of May 1, closing the regular season for us in good style and leaving a pleasant gap for the summer.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.  
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MAY 12, 1900.

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A. H., Chicago.—See reply to "B. C." in this column.

A. F. S., Boston.—There is royalty to be paid on both plays. For the first named address Eugene Robinson, in care of THE CLIPPER, and for the second address Augustus Pitou, Grand Opera House, this city.

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CONSTANT READER, Saratoga Springs.—A wins, as game counts before pedro.

T. N., Brooklyn.—A right.

## ATHLETICS.

W. D., Philadelphia.—No announcement has yet been made. The Sporting Life Companion, London, England, contains the Sheffield rules.

A. F. B., North River.—Write to the American News Company, this city.

## DICE, DOMINOES, ETC.

SUBSCRIBER, San Francisco.—No. Six is high and ace low in all games of dice, and five sixes is the highest hand that can be held.

J. M. D., Chicago.—We would advise that you put the matter to a practical test.

## BASEBALL, CRICKET, ETC.

C. E. S., Philadelphia.—The base runner would have to return to second base.

W. J. S., Chicago.—Will look it up and let you know next week.

## MISCELLANEOUS.

G. M. T., Detroit.—The entire population of the British Empire, according to the estimates of the "Stateman's Year Book," is 285,230,140, and the total area 11,712,170. The East Indian possessions extend over a territory larger than the Continent of Europe without Russia, but the North American possessions, inclusive of Hudson's Bay and the great lakes, have a larger area than the whole of Europe. British Africa and Australasia are the next possessions in size. Cannot spare the space necessary to name the colonies and dependencies.

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CONSTANT READER, Sarat

**SECOND RACE.**—For three-year-olds and upward which have run and not won at this meeting, one mile and seventy yards.—M. J. Cavanagh's Empire, b. f., four, by Eclipse; Empire, 102, Share, 4 to 1 and 2 to 1, won in a drive by a head; P. A. Johnson's Landeman, five, 103; Evans, 20 to 1 and 10 to 1, second; J. S. Wadsworth's Winepress, four, 101; Mitchell, 13 to 10 and 2 to 5, third. Time, 1:49 1-5.

**THIRD RACE.**—Handicap, for all ages, five and one-half furlongs.—J. McLaughlin's Baby, Lindsey, b. f., four, by Sir Mardon-Monmouth, 112; Mitchell, 5 to 2 and 2 to 5, won easily by three lengths; W. C. Daly's Danforth, five, 116; James, 100 to 1 and 10 to 1, second; Mrs. R. Bradley's Boner Boy, four, 119; Clawson, 4 to 5 and out, third. Time, 1:49 1-5.

**FOURTH RACE.**—The Flushing Stakes, for three-year-olds and upward, one mile and a sixteenth.—J. Underwood & Son's Rose Perfume, b. c., four, by His Highness or Ludwig-Early Blossom, 117; Shaw, 5 to 1 and 2 to 1, won in a drive by a head; J. McLaughlin's b. c., First Whip, three, 91; Slack, 7 to 2 and 7 to 5, second; Plate & Co.'s Kriss Kringle, five, 111; Mitchell, 3 to 1 and even money, third. Time, 1:49 1-5.

**FIFTH RACE.**—For three-year-olds and upward, selling, about seven furlongs—F. Dwyer's Trumpet, br. c., 3 by Victory, Quesal, 103 pounds, Clawson, 4 to 5 and out, won; P. J. Sullivan's Lindula, 4, 108; Wilson, second; W. F. Presgrave's Aliske, 4, 113; Booker, 3 to 1 and 10 to 1, third. Time—1:27 2-5.

**SIXTH RACE.**—For fillies two years old, which have run and not won at this meeting, four and a half furlongs.—R. W. Walden & Son's Anechte, bk. f., by Tom Ochiltree-Lizzie Tabor, 107; Hamilton, 3 to 5 and out, won in a drive by a neck; J. W. Colt's The Jade, 106; Mitchell, 5 to 1 and 2 to 1, second; Turney Brothers' Anice, 107; Clawson, third. Time—0:56 4-5.

The preface to local racing was finished Friday afternoon, and the various stables which have been contesting began migrating to other local tracks and to the Western circuits. The most distressing feature of the meeting has been Starter Pettingill's wretched work with the flag. The attendance ruled surprisingly large, indicating exceptionally strong interest in the turf and promising an eventful season. The money was well divided among the owners, the principal winners being: G. Morrissey, \$3,110; J. R. & F. P. Keene, \$3,155; R. W. Walden & Son, \$2,350; O. L. Richards, \$2,020; Mrs. R. Bradley, \$2,115; J. L. Holland, \$1,875; W. Showlater, \$2,130; W. L. Oliver, \$1,765. The last day's racing resulted as follows:

**FIRST RACE.**—For three-year-olds and upward, selling, five and one-half furlongs—O. L. Richards' Cupidity, b. f., 3 by Kinglike-Sandola, 92; Slack, 5 to 2 and 4 to 5, won handily by half a length; C. Ganz's Sir Christopher, 4, 105; Mitchell, 6 to 5 and 1 to 2, second; J. J. McKeesey's Jamaica, 3, 94; Shaw, 15 to 1 and 6 to 1, Time—1:08 2-5.

**SECOND RACE.**—For three-year-olds and upward, which have run and not won at this meeting, selling, five and one-half furlongs—R. C. Doggett's Laureate, b. f., 3 by Laureate-Garoga, 102; Wilson, 30 to 1 and 10 to 1, won in a drive by a neck; C. F. Dwyer's Harry Reed, aged, 105; Cowman, 8 to 1 and 3 to 1, second; W. Keyes' The Amazon, 3, 98; Shaw, 5 to 1 and 2 to 1, third. Time—1:08 4-5.

**THIRD RACE.**—For three-year-olds and upward which have run and not won at this meeting, five and a half furlongs—J. R. Hand's Golden Rattle, b. f., 3 by Golden Garter-Baby, 104; Mitchell, 6 to 1 and 2 to 1, won handily by a length; P. M. Civil's Insurrection, 3, 92; Slack, 4 to 1 and 8 to 5, second; E. A. Massart's Kingfull, 92; Booker, 12 to 1 and 5 to 1, Time—1:08 4-5.

**FOURTH RACE.**—Handicap for all ages, about seven furlongs—J. McLaughlin's First Whip, br. c., 3 by Duke of Montrose-Theora, 109; Mitchell, 11 to 5 and 3 to 5, won in a gallop by three lengths; P. S. P. Randolph's Robert Metcalf, 3, 87; Slack, 6 to 1 and 2 to 1, second; I. D. Bruce's Royal Sterling, 3, 111; Clawson, 5 to 1 and 2 to 1, third. Time—1:26 3-5.

**FIFTH RACE.**—For three-year-olds and upward, selling, one mile and seventy yards—W. C. Daly's Matt Simpson, b. c., 3 by Himyar-Chalce, 88; Brennan, 30 to 1 and 6 to 1, won easily by a length and a half; J. McLaughlin's Diminutive, 4, 98; Weisse, 2 to 1 and 3 to 5, second; W. Jennings' Marylander, 4, 110; Patton, 15 to 1 and 5 to 1, third. Time—1:48 1-5.

**SIXTH RACE.**—For maidens two years old, selling, four and a half furlongs—M. L. Hayman's Audacious, b. f., by Factotum; Stone Nellie, 101; Mitchell, 7 to 5 and 1 to 2, won easily by a length and a half; J. C. McGinn's Glade Run, 107; Shaw, 4 to 1 and 8 to 5, second; W. L. Kilpatrick's Frank Hall, 104; James, 6 to 1 and 2 to 1, third. Time—0:57 2-5.

#### Racing in Tennessee.

The Tennessee Breeders' Association began its Spring meeting at Cumberland Park, Nashville, Tenn., April 28, under most favorable auspices, and since that time the daily programmes have attracted good crowds, which were well entertained by honestly conducted contests. We append a summary of the racing to date, the feature having been the running of the Turf Congress Special, with \$2,000 added, won by Knight Banneret, who was so far overlooked by the bookies that he went to the post at 12 to 1. Summaries—

April 28.—First race—Six furlongs—Joe Martin, 98; Irving, 30 to 1, won; Dunbarton, 112; Powers, 15 to 1, second; Kinnar, 112; Crowhurst, 3 to 1, third. Time—1:14 1-2. Second race—Five furlongs—Sinf, 108; Powell, 2 to 1, second; Zack Ford, 112; Freeman, 101, second; Invictus, 108; Powers, 15 to 1, third. Time—1:48 1-5. Third race—Seven furlongs—Lord Nevillie, 102; Moody, 5 to 1, won; Northumberland, 107; Powers, 7 to 1, second; Bantock, 106; Wedderstrand, 50 to 1, third. Time—1:27 1-2. Fourth race—Turf Congress Special—\$2,000 added, one mile and an eighth—Knight Banneret, 115; Newcomer, 12 to 1, won; The Monk, 115; Crowhurst, 7 to 2, second; Ida Ledford, 110; Devin, 12 to 1, third. Time—1:54 1-5. Fifth race—Four furlongs—Four and a half furlongs—Dennan Thompson, 110; Howell, 5 to 2, won; Odnor, 110; Mason, 7 to 10, second; Battus, 103; Wedderstrand, 50 to 1, third. Time—0:55 1-5. Sixth race—Seven furlongs—Sir Blaize, 107; A. Weber, 3 to 1, won; False Lead, 98; Castro, 20 to 1, second; Crystalline, 100; W. Waldo, 40 to 1, third. Time—1:29.

April 30.—First race—Six furlongs, maiden—Clipsetta, 104; McGinn, 5 to 2, won; Lunar, 104; Miller, 10 to 1 and 4 to 1, second; Greyford, 101; Wedderstrand, 6 to 1, third. Time—1:51 1-2. Second race—Half a mile—Isobel, 109; Wedderstrand, 7 to 2, won; Tenney Belle, 108; Powers, 6 to 1 and 2 to 1, second; Tremor, 109; Irving, 2 to 1, third. Time—1:48 1-5. Third race—One mile, selling—Trimmer, 107; Miller, 6 to 1, won; Lillian Reed, 102; Silvers, 10 to 1 and 4 to 1, second; Bequeath, 104; Freeman, 10 to 1, third. Time—1:41 1-5. Fourth race—Seven furlongs—The Pride, 103; Devin, 7 to 10, won; Ida Ledford, 90; Ryan, 2 to 1 and 3 to 5, second; Free Advice, 106; Powers, 6 to 1, third. Time—1:28 1-2. Fifth race—Five and a half furlongs—Dumbarton, 108; Powers, 2 to 1, won; The Light, 106; Silvers, 10 to 5 and 4 to 5, second; Wiggins, 107; Freeman, 10 to 1, third. Time—1:08 1-5.

May 1.—First race—One mile and a six-

teenth, selling—Free Lady, 103; Rose, 6 to 1, won; Miss Shanley, 7; Moody, 3 to 2, second; Scrivener, 103; Ryan, 8 to 1, third. Time—1:07 1-2. Second race—Half a mile—Censor, 104; Wedderstrand, 7 to 5, won; Bill McGuire, 106; Howell, 4 to 1, second; Small Jack, 116; McGinn, 23 to 1, third. Time—0:49 1-2. Third race—One mile, the Great Handicap—Lennen, 96; Howell, 30 to 1, won; John Halsey, 95; Irvin, 6 to 1, second; The Conqueror, 101; Wedderstrand, 4 to 1, third. Time—1:04 1-2. Fourth race—Four and one-half furlongs—Clorita, 104; McGinn, 4 to 1, won; Zack Ford, 110; Freeman, 5 to 2 to 1, second; Leila Barr, 97; Irvin, 25 to 1, third. Time—0:55 1-2. Fifth race—One mile and one-eighth—Elder, 103; Boland, 7 to 1, won; False Lead, 92; Wedderstrand, 5 to 2, second; Bill McGuire, 106; Howell, 15 to 1, third. Time—1:36 1-2. Sixth race—Debutante Stakes, half a mile—Sinf, 115; Howell, 5 to 2 and 7 to 10, won; Bab, 115; T. Burns, 10 to 1 and 2 to 1, second; Bonnie Lisak, 110; Dupee, 10 to 1, third. Time—0:48 1-2. Fifth race, six furlongs—Aleda, 113; Bynum, 8 to 1 and 3 to 1, won; Seelent, 107; Walsh, 8 to 1 and 3 to 2, second; Praetorian, 110; Boland, 15 to 1, third. Time—1:14 1-2. Sixth race, one mile, selling—Samovar, 112; Crowhurst, 5 to 1 and 8 to 5, won; Lennen, 107; Howell, 2 to 1 and 7 to 10, second; Clara Meader, 105; Winkfield, 10 to 1, third. Time—1:42 1-2.

May 2.—First race—Six furlongs, selling—Shrove Tuesday, 105; Weber, 2 to 1, won; Wedding Guest, 104; Miller, 8 to 1, second; Clipsetta, 93; McGinn, 3 to 1, third. Time—1:15 1-2. Second race—Seven furlongs—The Pride, 107; Devin, 3 to 1, won; Elthorn, 109; Southard, 6 to 1, second; Bohui, 90; Wedderstrand, 6 to 1, third. Time—1:27 1-2.

Third race—One mile and a sixteenth—Bequeath, 94; Waters, 10 to 1, second.

Fourth race—One mile and a sixteenth—Elder, 107; W. Jones, 8 to 1, won; Kosco, 114; Miller, 40 to 1, second; Two Annes, 93; Howell, 5 to 2, third. Time—1:22 1-2. Sixth race—Six and one-half furlongs, selling—Crystalline, 107; Howell, 6 to 1, won; Round O, 95; Weber, 10 to 1, second; Quaver, 112; Castro, 6 to 1, third. Time—1:21 1-2.

May 3.—First race—Seven furlongs, selling—Street Railway Stakes—Clorita, 104; McGinn, 4 to 1, won; Denman Thompson, 110; Mason, 4 to 5, second; Isobel, 107; Wedderstrand, 4 to 1, third. Time—1:27 1-2.

Third race—One mile and a sixteenth—Bequeath, 94; Waters, 10 to 1, second.

Fourth race—One mile and a sixteenth—Elton, 107; Devin, 3 to 1, won; Elthorn, 109; Southard, 6 to 1, second; Bohui, 90; Wedderstrand, 6 to 1, third. Time—1:27 1-2.

May 4.—First race—Four and a half furlongs—Silverdale, 110; T. Burns, 3 to 5 and out, won; Sard, 107; Winkfield, 7 to 2 and 4 to 5, second; Denman Thompson, 110; Howell, 8 to 1, third. Time—0:55 1-2. Second race—Six furlongs, selling—Judge Wardell, 106; Wedderstrand, 2 to 1 and 3 to 5, won; Eugenia Wickes, 108; Vittatoe, 9 to 2 and 3 to 5, second; Full Dress, 106; Crowhurst, 15 to 1, third. Time—1:14 1-2. Third race—One mile, selling—Salvare, 110; Crowhurst, even and out, won; Voheler, 97; Walsh, 10 to 1 and 2 to 1, second; Lord Zenith, 118; Boland, 8 to 5, third. Time—1:41 1-2. Fourth race—One mile and a sixteenth, the Turf Congress Handicap, \$2,000 added—Cambridge, 110; Winkfield, 3 to 1 and even, won; Mr. Phinny, 110; Vittatoe, 4 to 1 and even, second; Thrive, 106; Crowhurst, 2 to 1, third. Time—1:47 1-2. Fifth race—Four and a half furlongs—Likeness, 100; Michaels, 20 to 1 and 5 to 1, won; Queen Carnival, 108; Vittatoe, even and out, second; Great Star, 106; Crowhurst, 5 to 1, third. Time—0:55 1-2. Sixth race—Five furlongs, selling—Love's Labor, 101; Walsh, 2 to 1 and 4 to 5, won; Glen Lake, 107; Crowhurst, 6 to 1 and 2 to 2, second; Samovar, 106; Vittatoe, 3 to 1, third. Time—1:29 1-2.

May 5.—First race—Four and a half furlongs—Silverdale, 110; T. Burns, 3 to 5 and out, won; Sard, 107; Winkfield, 7 to 2 and 4 to 5, second; Denman Thompson, 110; Howell, 8 to 1, third. Time—0:55 1-2. Second race—Six furlongs, selling—Judge Wardell, 106; Wedderstrand, 2 to 1 and 3 to 5, won; Eugenia Wickes, 108; Vittatoe, 9 to 2 and 3 to 5, second; Full Dress, 106; Crowhurst, 15 to 1, third. Time—1:14 1-2. Third race—One mile, selling—Salvare, 110; Crowhurst, even and out, won; Voheler, 97; Walsh, 10 to 1 and 2 to 1, second; Lord Zenith, 118; Boland, 8 to 5, third. Time—1:41 1-2. Fourth race—One mile and a sixteenth, the Turf Congress Handicap, \$2,000 added—Cambridge, 110; Winkfield, 3 to 1 and even, won; Mr. Phinny, 110; Vittatoe, 4 to 1 and even, second; Thrive, 106; Crowhurst, 2 to 1, third. Time—1:47 1-2. Fifth race—Four and a half furlongs—Likeness, 100; Michaels, 20 to 1 and 5 to 1, won; Queen Carnival, 108; Vittatoe, even and out, second; Great Star, 106; Crowhurst, 5 to 1, third. Time—0:55 1-2. Sixth race—Five furlongs, selling—Love's Labor, 101; Walsh, 2 to 1 and 4 to 5, won; Glen Lake, 107; Crowhurst, 6 to 1 and 2 to 2, second; Samovar, 106; Vittatoe, 3 to 1, third. Time—1:29 1-2.

May 6.—First race—Four and a half furlongs—Silverdale, 110; T. Burns, 3 to 5 and out, won; Sard, 107; Winkfield, 7 to 2 and 4 to 5, second; Denman Thompson, 110; Howell, 8 to 1, third. Time—0:55 1-2. Second race—Six furlongs, selling—Judge Wardell, 106; Wedderstrand, 2 to 1 and 3 to 5, won; Eugenia Wickes, 108; Vittatoe, 9 to 2 and 3 to 5, second; Full Dress, 106; Crowhurst, 15 to 1, third. Time—1:14 1-2. Third race—One mile, selling—Salvare, 110; Crowhurst, even and out, won; Voheler, 97; Walsh, 10 to 1 and 2 to 1, second; Lord Zenith, 118; Boland, 8 to 5, third. Time—1:41 1-2. Fourth race—One mile and a sixteenth, the Turf Congress Handicap, \$2,000 added—Cambridge, 110; Winkfield, 3 to 1 and even, won; Mr. Phinny, 110; Vittatoe, 4 to 1 and even, second; Thrive, 106; Crowhurst, 2 to 1, third. Time—1:47 1-2. Fifth race—Four and a half furlongs—Likeness, 100; Michaels, 20 to 1 and 5 to 1, won; Queen Carnival, 108; Vittatoe, even and out, second; Great Star, 106; Crowhurst, 5 to 1, third. Time—0:55 1-2. Sixth race—Five furlongs, selling—Love's Labor, 101; Walsh, 2 to 1 and 4 to 5, won; Glen Lake, 107; Crowhurst, 6 to 1 and 2 to 2, second; Samovar, 106; Vittatoe, 3 to 1, third. Time—1:29 1-2.

May 7.—First race—Four and a half furlongs—Silverdale, 110; T. Burns, 3 to 5 and out, won; Sard, 107; Winkfield, 7 to 2 and 4 to 5, second; Denman Thompson, 110; Howell, 8 to 1, third. Time—0:55 1-2. Second race—Six furlongs, selling—Judge Wardell, 106; Wedderstrand, 2 to 1 and 3 to 5, won; Eugenia Wickes, 108; Vittatoe, 9 to 2 and 3 to 5, second; Full Dress, 106; Crowhurst, 15 to 1, third. Time—1:14 1-2. Third race—One mile, selling—Salvare, 110; Crowhurst, even and out, won; Voheler, 97; Walsh, 10 to 1 and 2 to 1, second; Lord Zenith, 118; Boland, 8 to 5, third. Time—1:41 1-2. Fourth race—One mile and a sixteenth, the Turf Congress Handicap, \$2,000 added—Cambridge, 110; Winkfield, 3 to 1 and even, won; Mr. Phinny, 110; Vittatoe, 4 to 1 and even, second; Thrive, 106; Crowhurst, 2 to 1, third. Time—1:47 1-2. Fifth race—Four and a half furlongs—Likeness, 100; Michaels, 20 to 1 and 5 to 1, won; Queen Carnival, 108; Vittatoe, even and out, second; Great Star, 106; Crowhurst, 5 to 1, third. Time—0:55 1-2. Sixth race—Five furlongs, selling—Love's Labor, 101; Walsh, 2 to 1 and 4 to 5, won; Glen Lake, 107; Crowhurst, 6 to 1 and 2 to 2, second; Samovar, 106; Vittatoe, 3 to 1, third. Time—1:29 1-2.

May 8.—First race—Four and a half furlongs—Silverdale, 110; T. Burns, 3 to 5 and out, won; Sard, 107; Winkfield, 7 to 2 and 4 to 5, second; Denman Thompson, 110; Howell, 8 to 1, third. Time—0:55 1-2. Second race—Six furlongs, selling—Judge Wardell, 106; Wedderstrand, 2 to 1 and 3 to 5, won; Eugenia Wickes, 108; Vittatoe, 9 to 2 and 3 to 5, second; Full Dress, 106; Crowhurst, 15 to 1, third. Time—1:14 1-2. Third race—One mile, selling—Salvare, 110; Crowhurst, even and out, won; Voheler, 97; Walsh, 10 to 1 and 2 to 1, second; Lord Zenith, 118; Boland, 8 to 5, third. Time—1:41 1-2. Fourth race—One mile and a sixteenth, the Turf Congress Handicap, \$2,000 added—Cambridge, 110; Winkfield, 3 to 1 and even, won; Mr. Phinny, 110; Vittatoe, 4 to 1 and even, second; Thrive, 10

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**Chicago vs. Pittsburgh.**  
The Pittsburghs started off like winners by scoring four runs and taking a good lead, but they were unable to keep up the pace they set, and only by the tallest kind of hustling were they able to win out in the extra inning, when, with two men out and Beaumont on the base, McCrory singled, sending in the winning run. The visitors played a great uphill game, and finally overcame the big lead gained by the locals in the opening inning. Both Young, for St. Louis, and Leever, for the Pittsburghs, pitched good ball, and at times were very effective. St. Louis batted Leever safely ten times, including double baggers by Burkett, McGann and Cross, while he gave no free passes to first base, but struck out three men. Young held the home team to nine safe hits, including a triple bagger by McCrory and doubles by Clarke and Wagner; gave two bases on balls and struck out three men. St. Louis made one fielding error, and Pittsburgh made three. Umpire: Mr. Hurst. Time: 2h. 20m.

St. Louis..... 1 0 0 0 0 0 2 1 1 0 5  
Pittsburgh..... 4 0 0 0 0 0 0 0 1 1 6

A cold wave swept over the ball park May 3, when these teams again met, that chilled both players and spectators, and little interest was taken in the game. Jones pitched good ball for the visitors, holding the locals down to six safe hits, and prevented them from scoring until the seventh inning, when their first run crossed the plate, while he gave no free passes to first base, but struck out two men. Waddell, of the home team, had good and bad turns, and during the latter the visitors managed to bunch enough hits in three innings to win with apparent ease, making eleven safe hits, including triple baggers by Burkett, Cross and Criger, off him, while he gave one base on balls and struck out five men. St. Louis made three fielding errors and the locals made five. Wallace put up a good game at short for the visitors, accepting all except one of nine chances, and helped once in making a double play. Cooley, late of the Philadelphias, is playing good ball on first base for the Pittsburghs. Umpire: Mr. Hurst. Time: 1.50.

St. Louis..... 3 0 0 2 0 0 0 4 0 0  
Pittsburgh..... 0 0 0 0 0 0 1 1 0 2

Pittsburgh turned out the strongest nine it could command, with every man in his home position, when these teams met May 5, and the result shows what can be accomplished when they are all in playing form. St. Louis did the heaviest batting, but their hits were not made with the consistency that marked those made by the home team. Then, too, Chesbro pitched so effectively that many of the visitors' hits went for naught. St. Louis made seven safe hits, including triple baggers by Dilling and Keister and a two baser by Wallace, off Chesbro, who gave three bases on balls and struck out three men. Sudhoff allowed the home team seven safe hits, including a two bagger by Wagner, while he gave three bases on balls and struck out two men. The sensational fielding of Left Fielder Clarke of the Pittsburghs was a feature. Umpire: Mr. Hurst. Time: 2.00.

St. Louis..... 0 0 0 0 0 0 0 1 0 1  
Pittsburgh..... 1 0 0 3 0 0 1 0 0 0

### Boston vs. Philadelphia.

Pitcher Lewis made his first appearance this season with the Boston in their game with the Philadelphias on May 4, at Boston, Mass., but quickly showed a lack of form. He gave five bases on balls, made two wild pitches and struck out two men in the first two innings, and then gave way to Pettinger, who finished the game, but the visitors found little trouble in scoring, even after the change had been made. The Phillies batted hard and fielded faultlessly, making twelve safe hits, including two homers and a double bagger by Flick, a triple by McFarland and a two baser by Cross, off the local pair of pitchers. Pettinger gave five bases on balls and struck out one man. Boston made ten safe hits off Bernhardt, who gave four bases on balls, hit another batsman with a pitched ball and struck out three men. The home team's batting was good, but their fielding was poor, making six fielding errors. Umpire: Mr. Emslie. Time: 2.25.

Philadelphia..... 4 1 2 0 0 1 1 2 1 12  
Boston..... 0 0 2 2 0 0 0 0 0 4

Boston succeeded in reversing the above result on May 5 by a grand uphill fight. For the first time this season the home team gave evidence of its old time speed by the manner in which it turned an almost sure defeat into a brilliant victory. The locals showed their superiority over the Quakers at all points. The former's batting was hard and consecutive at the termination of the game. Willis, who began pitching for Boston, was wild and ineffective. Lewis, who succeeded him, was fairly steady. In the ninth inning Philadelphia got three men on the bases, but could not score. Boston batted Donahue safely twenty times, including triple baggers by Tenney, Collins, Stahl and Freeman, and doubles by Tenney, Collins, Stahl and Freeman. In the ninth inning Philadelphia made twelve safe hits, including homers by Delehanty and Lajoie, and double baggers by Delehanty and Flick, of the two local pitchers. Willis gave two bases on balls, while Lewis gave six, besides striking out two men. The home team made two fielding errors and the Phils made seven. Umpire: Mr. Emslie. Time: 2.40.

Boston..... 0 1 0 0 1 0 3 5 3 13  
Philadelphia..... 0 5 1 0 2 1 0 1 0 10

### Chicago vs. St. Louis.

About the best game put up by these teams in this series was played May 1, at Chicago, when the home team won out in the ninth inning with only one hand out. The visitors scored a run in the second inning and took the lead. In the sixth inning they added another run to their credit, making two. In the meantime the locals seemed unable to do anything with Powell's delivery, his pitching being very effective. In the seventh inning, however, the home team began to get a line on him, and rapped out four safe ones, including a two-baser, on which they scored two runs. Matters were even up now, and remained so until the last half of the ninth inning, when a triple bagger and a single gave the locals a victory.

St. Louis outbatted and outfielded the Chicagoans, but the former could not make hits when they were needed, nor could they bunch the ones made sufficiently to bring good results. The runs the visitors scored were made chiefly on the errors by Clingman, short stop of the home team. St. Louis batted Taylor safely eleven times, including double baggers by Powell and Dillard, while he gave two bases on balls and hit another batsman with a pitched ball. Chicago made nine safe hits, including a triple bagger by McCarthy and a two baser by Everitt, off Powell, who gave one base on balls and struck out three men. The visitors made only one fielding error, and Chicago made four. Umpire: Mr. O'Day. Time: 2h. 15m.

St. Louis..... 0 1 0 0 0 1 0 0 0 0  
Chicago..... 0 1 0 0 0 1 0 0 0 1

Voter to the front, and he was running free in that position as they went past the first furlong pole. He had but a head the better of Contester, the light-weight, and the much praised Waring was third. Maher had taken Ethelbert back into sixth place and was holding him in good position for the finish. At the quarter pole there was no change in position. Voter and Contester running heads apart, a length in front of the others, who were well bunched behind them. As they prepared to round into the new track Voter began to open up a gap, and as they rushed around the turn into the home stretch it looked as if it would be Voter first and the others far behind. Suddenly Maher seemed to wake up on Ethelbert, and as the flying horses rounded the turn the maroon and scarlet jacket came flashing around on the outside, and in almost the twinkling of an eye Ethelbert had poked his nose in front of the gang and increased his advantage to the finish. It was a fine race for six furlongs and then a procession, with the crack three-year-olds of 1889 leading it.

The Maiden Steeplechase, which concluded the day's racing, resulted very unsatisfactorily. Of the nine starters six fell. Busby finishing first, to be disqualified for fouling. The last named horse was allotted first money, Tentore second and no horse third. The opening race, for three-year-olds, at five and a half furlongs, was won by Hellobas, with Belle of Lexington second and Montanic third. Hesper was first in the second race, for three-year-olds and upward, seven furlongs, with Buffoon second. Her Ladyship third. The fourth race, for two-year-olds, four furlongs, was won by Black Fox. Lanceman second, Princess Pepper third. Winnie O'Connor carried off the riding honors, finishing first three times, second once and out of the money once. We give you a summary of the two feature races of the day.

The Juvenile Stakes, for two-year-olds; \$100 each, \$50 forfeit, \$10 only if declared by January 5, or \$25 if declared by April 3, with \$200 added, of which \$400 to the second and \$300 to the third. Last five furlongs of the Eclipse course.

Horse age, weight, jockey. Betting. Fin. Tommy Atkins, 2, 122 (Spencer). 6 to 1 1<sup>2</sup>  
Bellarie, 2, 122 (Bullman). 7 to 1 2<sup>1</sup>  
Prince of Melrose, 2, 122 (Tabor) 20 to 1 3<sup>1</sup>

Time—0:59<sup>1</sup>/4.

Cornell Outscoring Syracuse.

The dual meeting between the selected athletes representing, respectively, Cornell and Syracuse Universities, was held at the latter place on Saturday afternoon, May 5, but, unfortunately, unfavorable weather prevented first class performances, as well as all attempts at record making, which were expected to be made by Prinstein and Ryon. Cornell won the point prize by a score of 76 to 34 points. Summary:

One hundred yards run.—Taylor won, Prinstein second, Warren third. Time: 22<sup>1</sup>/<sub>2</sub>.

Four hundred and forty yards run.—H. E. Hastings, Cornell, won; H. G. Lee, Syracuse, second; R. G. Lipe, Syracuse, third. Time: 53<sup>1</sup>/<sub>2</sub>.

Half mile run.—H. E. Hastings, Cornell, won; R. Service, Syracuse, second. Time: 2m. 3<sup>1</sup>/<sub>2</sub>.

Two hundred and twenty yards hurdle race.—Won by J. B. Thomas, Jr., Yale; R. Woolsey, California, second. Time: 26<sup>1</sup>/<sub>2</sub>.

Hammer throw.—Won by A. P. Fawcett, California, third. Time: 12ft. 7in.

Pole vault.—Won by P. M. Johnson, Yale, second; D. McAdoo, Cornell, third. Address: PROF. MACK, Dayton, Ohio.

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This is to notify the public in general and all people connected with so-called "WILD PEOPLE," that I, the undersigned, George A. Baldwin, the sole owner and manager of the only true and original "WILD ROSE," the "CUBAN WILD GIRL," will prosecute any and all persons who shall try and do pass "FAKE WILD GIRLS," as my wild girl, "WILD ROSE" or the CUBAN WILD GIRL. Wild Rose is the only and true Wild Girl in the business, bar none. Address, until May 30, 1900, No. 11 Tremont Row, Boston, Mass., Nat Burgess' Gypsy Camp; after that NEW YORK CLIPPER, N. Y. Yours truly, GEORGE A. BALDWIN. Now for the FAES. Come along.

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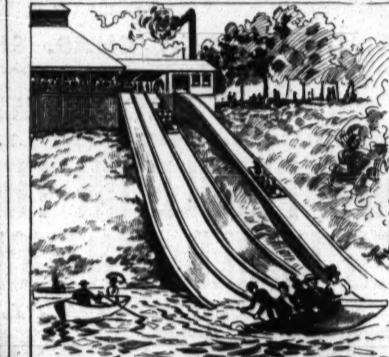
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